



**AUDREY GUIMARD BOOK**

An artist-sculptor and scenographer, a great admirer of nature and a fervent advocate of a new awareness in the way we create and experience art.

I approach space in all its dimensions, from the monumental to the object. working with stone enables me to create committed collective projects, highlighting a natural material with incredible potential and ancestral know-how.

The ecological dimension is fundamental to my projects, a commitment that I strive to respect to the utmost, notably by working with quarry tailings and materials collected in nature, enabling me to explore new poetic ways of writing with matter.





**This portfolio is an extract from my projects over the last 4 years: monumental creations for public commissions, furniture exhibited in galleries, installations, research and prototypes, live-action sculptures, workshops with young audiences, etc. The whole of my approach and my world in photos and videos can be found on my instagram, a veritable logbook and documentation.**

**Audrey Guimard**

**<https://www.instagram.com/audreyguimi/>  
[https://www.instagram.com/pic\\_explorations/](https://www.instagram.com/pic_explorations/)**









**FUSION COLLECTION - For Spazio Nobile gallery - Year 2024**

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**The Fusion collection highlights the uniqueness, the dialogue and the complementary nature of each stone - a jigsaw puzzle of interlocking elements, hard stone and limestone, at once sculptural and functional, these hybrid works in vibrant textures and colours are a manifesto for the transformation and revaluation of materials.**

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**Materials: Limestone, Quartzite Meteorus,**









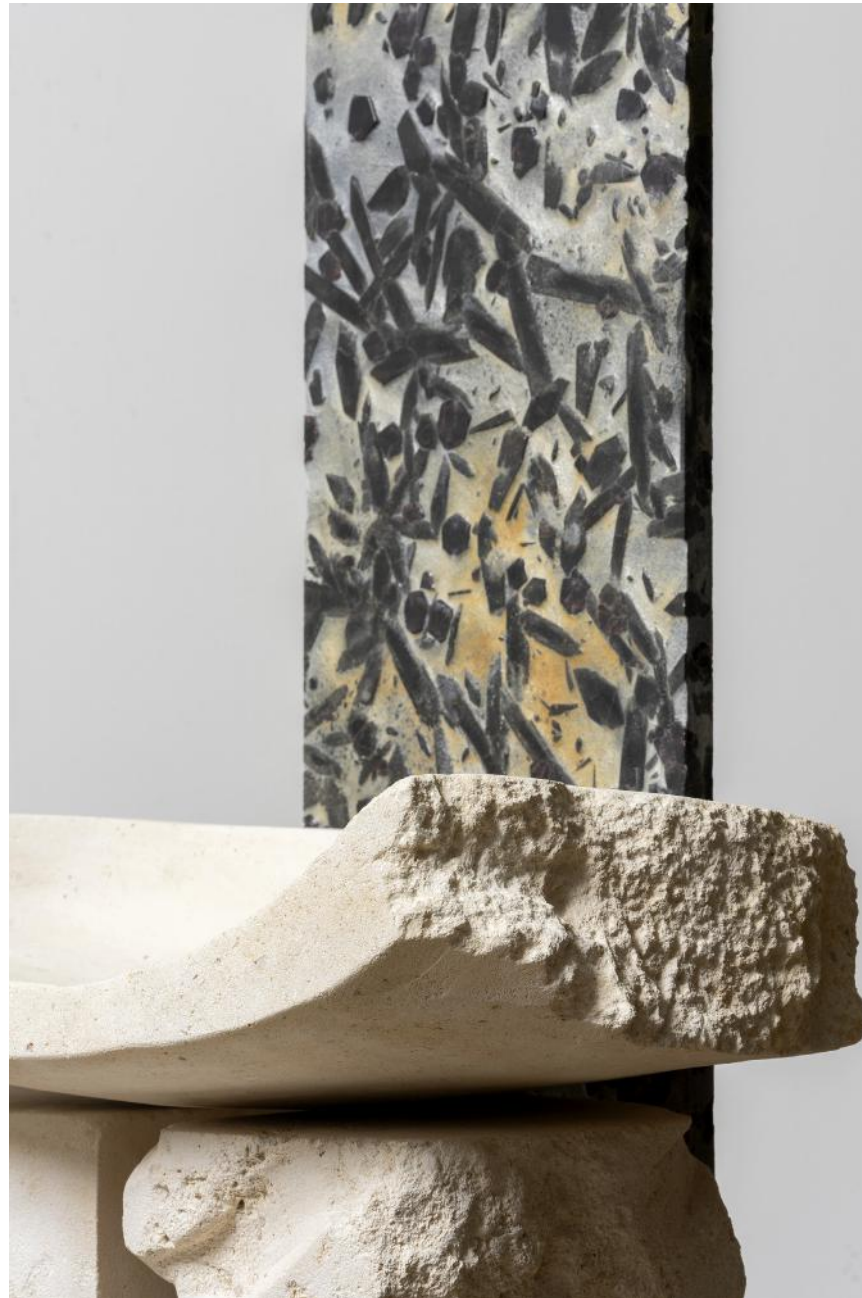
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**ACADÉMIE DES SAVOIR FAIRE: LA PIERRE - Fondation d'Entreprise Hermès - Year 2023-2024**

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**Extracts of work produced during the workshops**

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**Materials: Limestone, Loire stone**









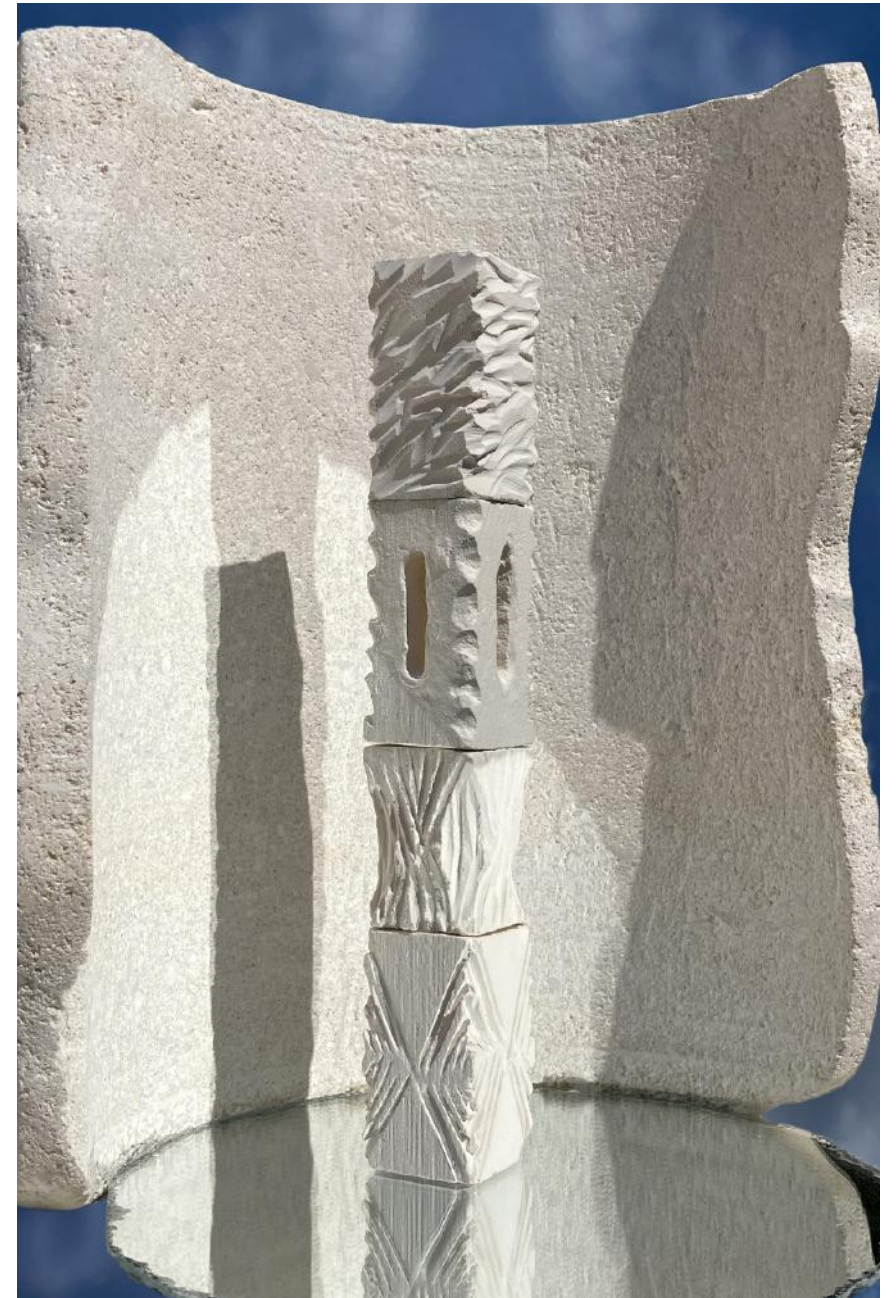
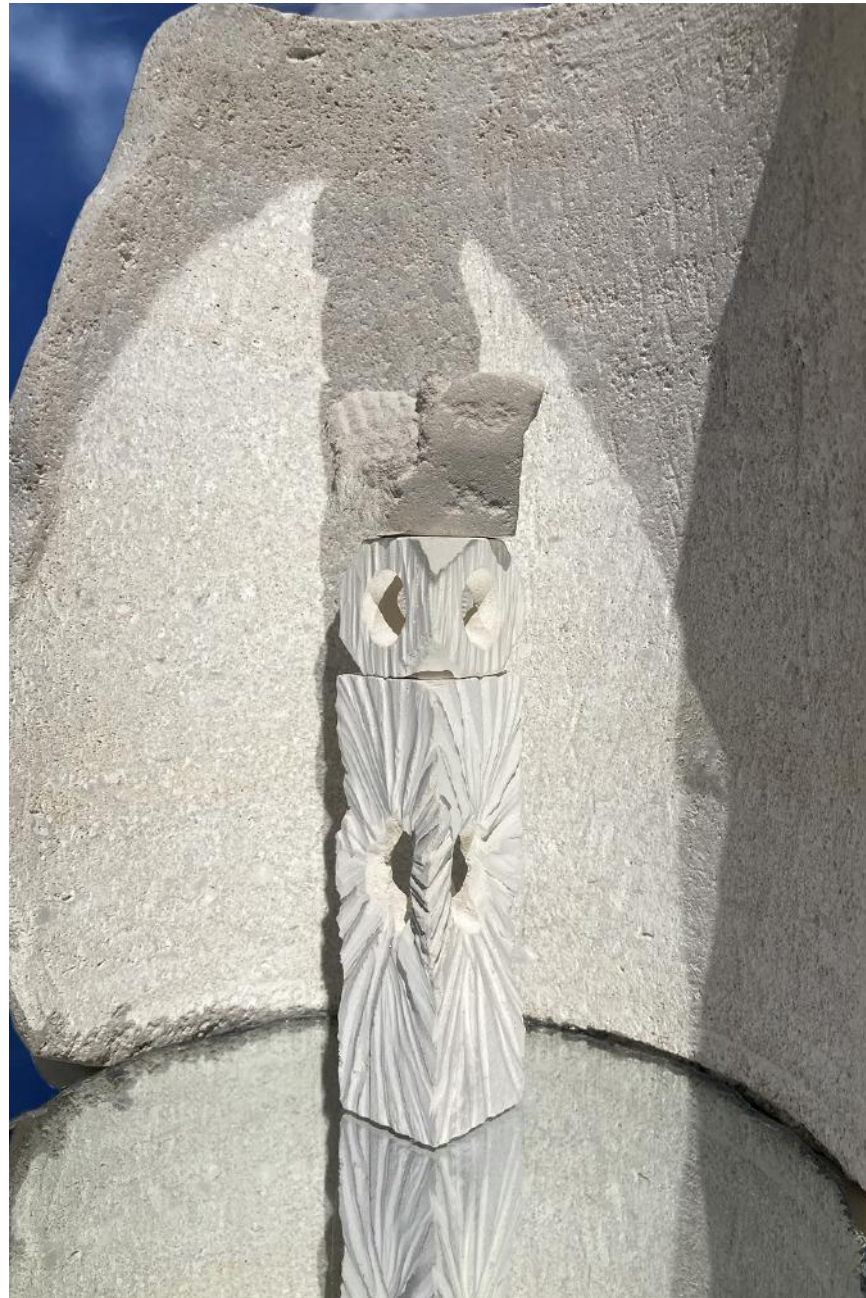
**SONATES. Private commission - Paris. 2023**

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**Modular totems**

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**Materials: Limestone**









**TEMPLE. Private commission - Paris. 2023**

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**Temple, in as many fragments blending limestone and marble, evokes sacred ruins where light reflects off persistent gold.**

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**Materials: Limestone, marble, brass**









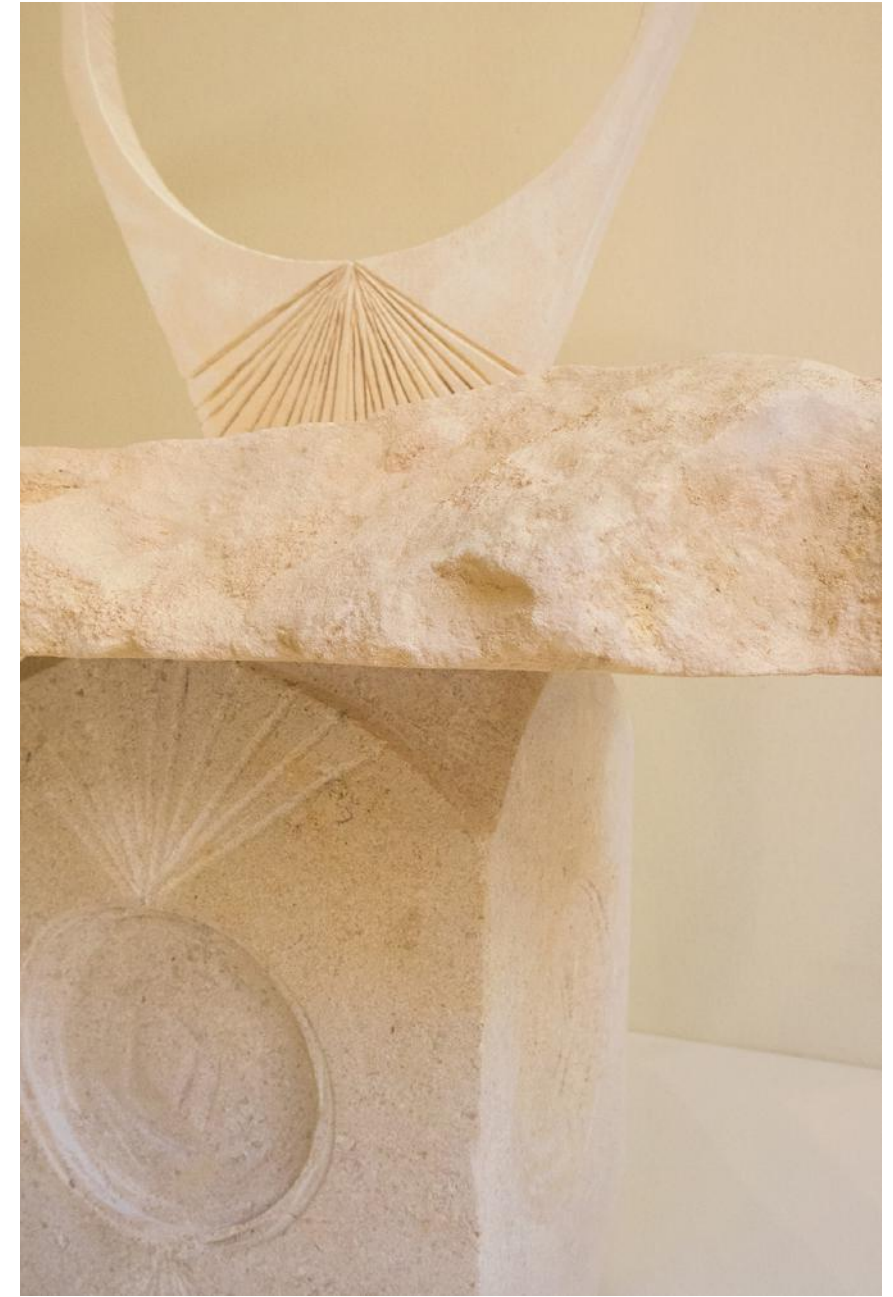
**CONSTANTINE. Salon Première Classe - Paris. 2022**

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**Strong and soft at the same time. Don't be fooled by appearances, stone can be tender. Constantine, in the homes of shepherds or in palaces, will it endure the ages? Unique, multiple, it is adorned with feather motifs, suns, shells, imperfect geometries, grooves, happy accidents. Simple and mystical, it reigns.**

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**Materials: Limestone.**









**CONSTANTINE. Rising Talents - Maison et Objet. Tokyo. 2022**

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**Strong and soft at the same time. don't be fooled by appearances, stone can be tender. Constantine, whether in the homes of shepherds or in palaces, will it stand the test of time? unique, multiple, it is adorned with motifs of feathers, suns, shells, imperfect geometries, grooves, happy accidents. simple and mystical, it is enthroned.**

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**Materials: Limestone.**









**TOTEMISM. Pic Studio - Heritage Days, Espace Richaud. 2022**

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**TOTÉMISM is a project for a series of totem-sculptures composed of shaped and engraved elements taken from blocks of stone from various quarries and workshop offcuts. The shapes generated by the interplay of these fragments from previous works create surprising associations based on the driving principle of our sculptural work within @pic\_explorations: the exquisite cadaver, defining new, rich and free aesthetics. Assembled around a copper axis, these vertical works can be composed at will, like a string of pearls.**

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**Homage to the artifacts, skills and ornamentation of classical architecture, as well as the ruins of ancient temples, these structures anchor themselves, resonating with the spaces that surround them.**

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**Materials: Sedimentary stone. Limestone.**









**ONDINE. Versailles, France. 2022**

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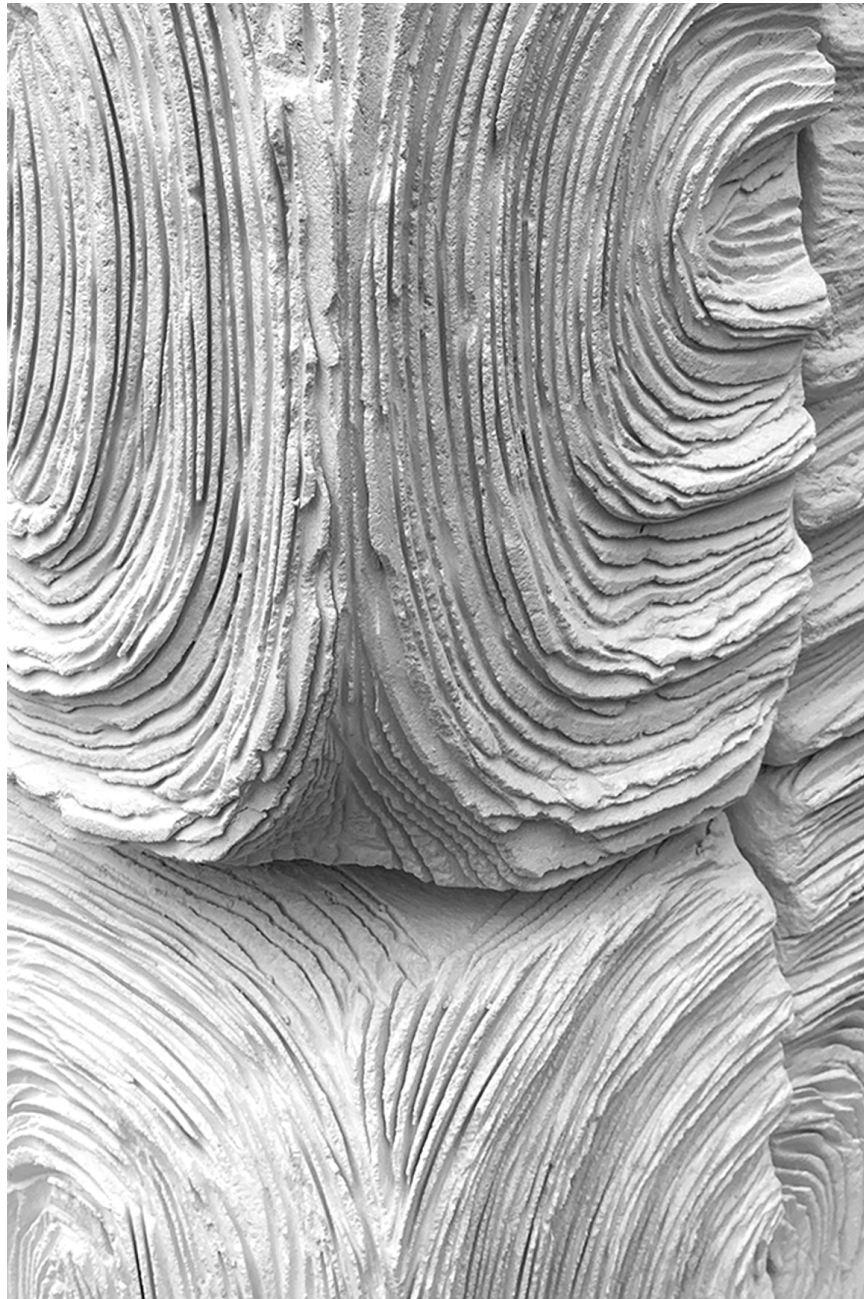
**Prototype of a solar-powered fountain presented as part of the Verrecchia Endowment Fund's artistic research residency at the Château de la Maye, Versailles, as part of the BAPIDF tour.**

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**The opportunity to work outdoors in the magnificent setting of the park during this residency gave rise to the fantasy of creating our first fountain. Still working from limestone cuttings, we developed the theme through the wave motif. The surface of the stone becomes an evolving lacework of free, concentric, totemic forms, for a sculpture that will patinate with the elements.**

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**Materials: Limestone.**









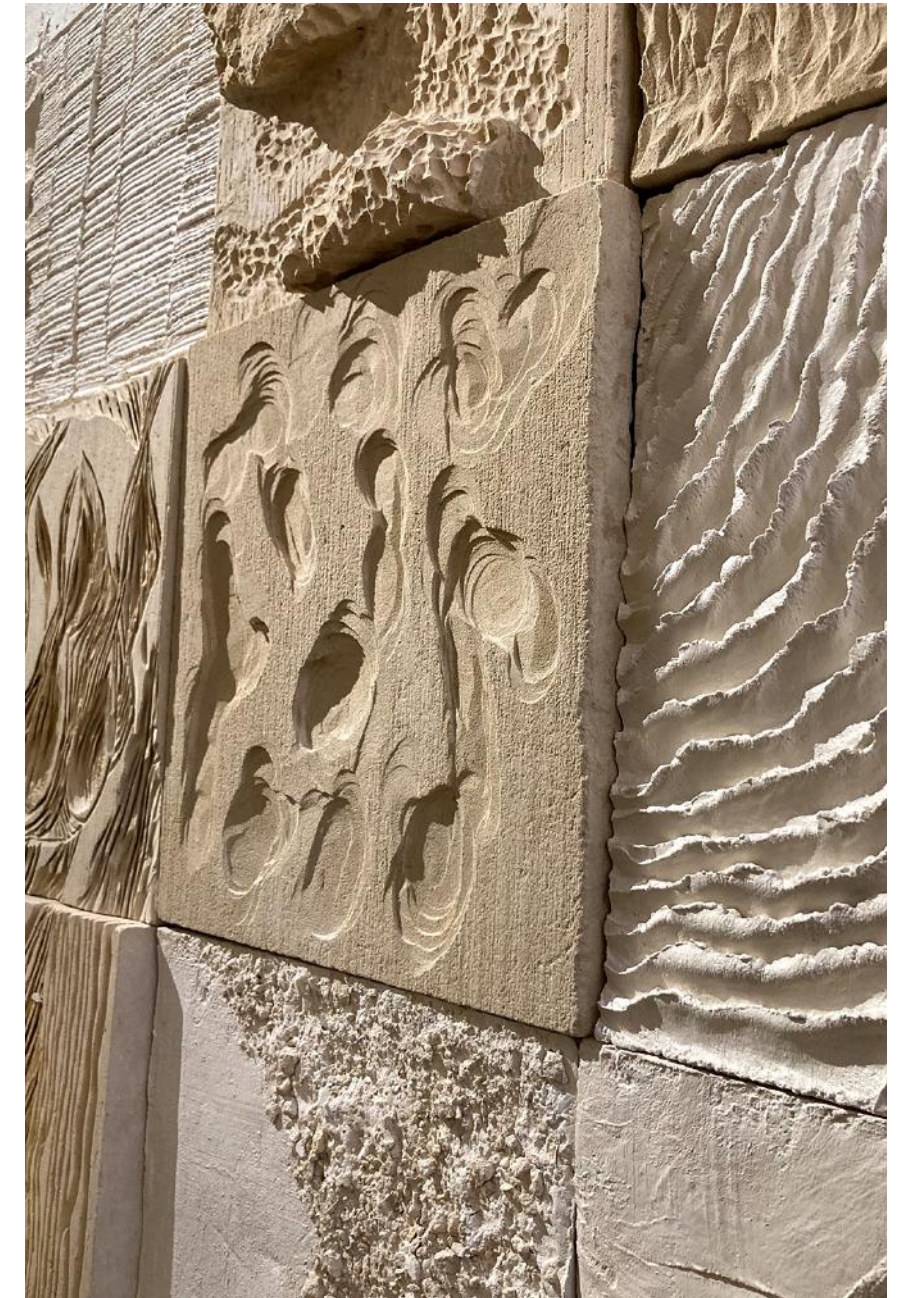
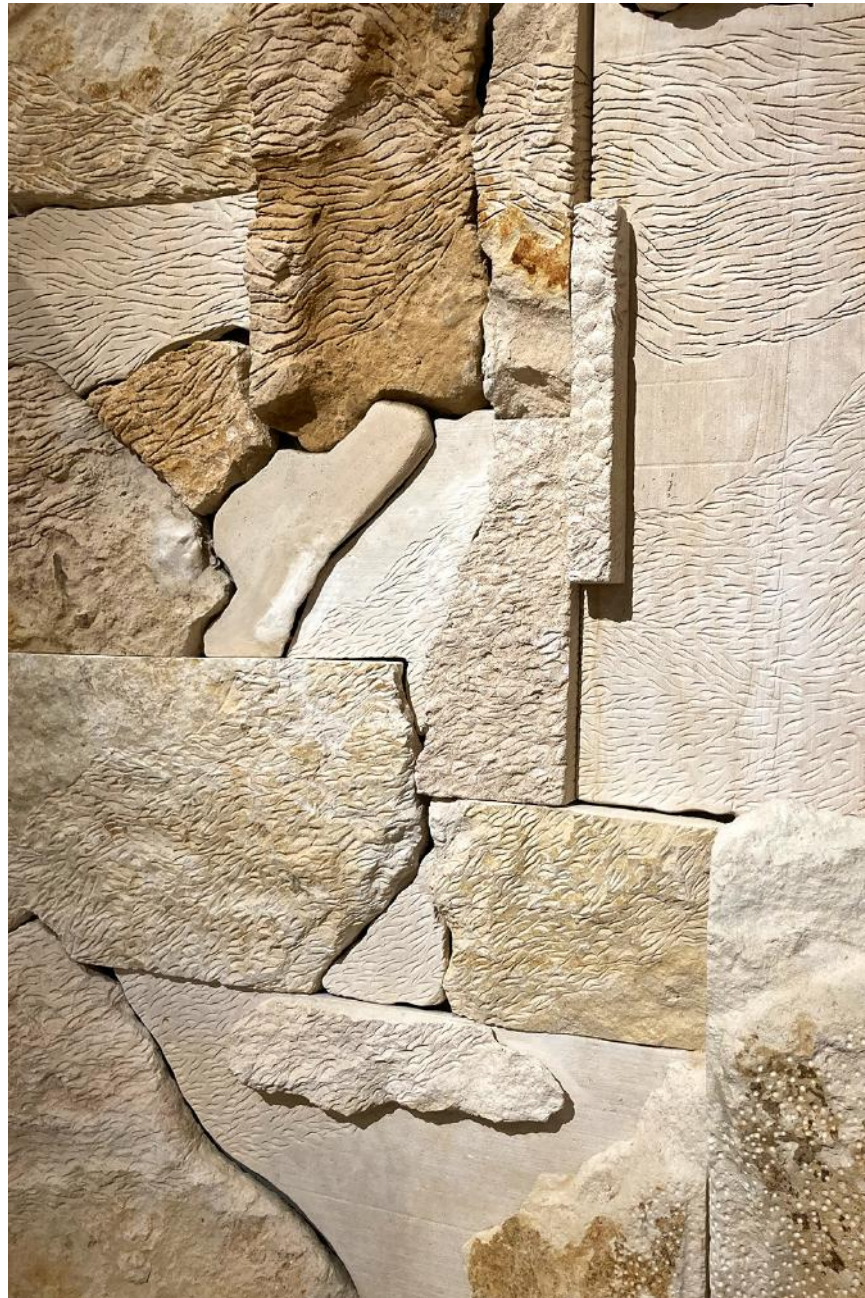
**LES ABYSSES. Pic Studio - Ad Matières d'art. Paris Design Week. 2021**

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The theme and starting point of our inspiration in the development of motifs for the corpus of plaques and frescoes we presented with my collaborator Camille Coléon, Pic Studio, during the AD Matières D'art 2021 event. We worked on shapes reminiscent of the delicate, undulating, evolving underwater topography of these unseen landscapes. It's a tribute to the million-year-old sedimentary stone impregnated by water and fossils that we discover and work with every day. Our aim: to highlight the richness and beauty of the volumes and natural hues found on cliff faces and blocks of quarry waste rock, in other words, the offcuts, the unused elements. Our approach is to show the total use of a material, from the block to the dust we generate. We also develop a range of stone coatings.

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**Materials: Limestone.**









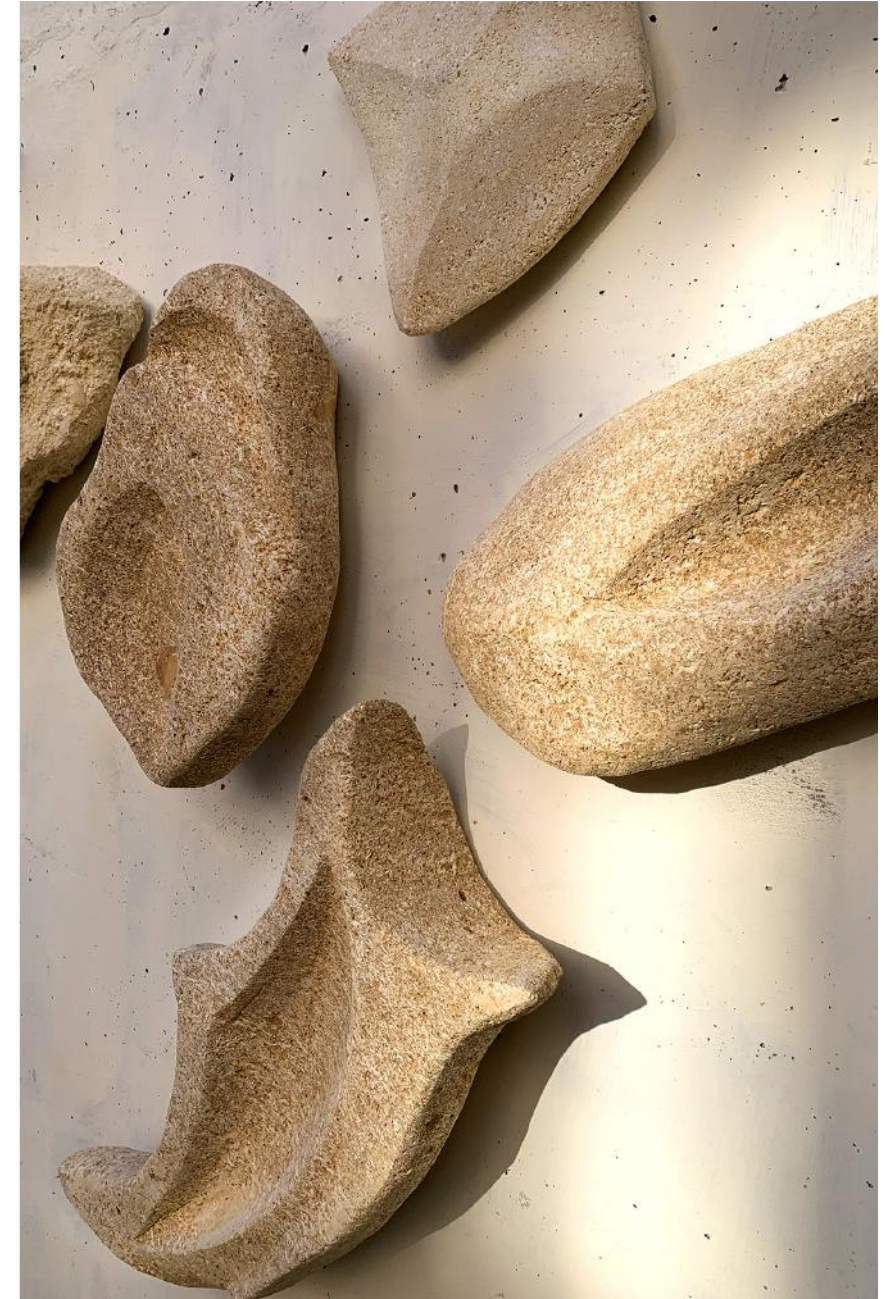
**FOSSILE. Artistic commission Un Immeuble Une Oeuvre - Commissioned by Pitch Immobilier. Montpellier - 2023**

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**Fossil is a work that freely pays homage to the Vers Pont du Gard stone and the shells and micro-organisms that compose it.**

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**Materials: Sedimentary stone. Limestone.**









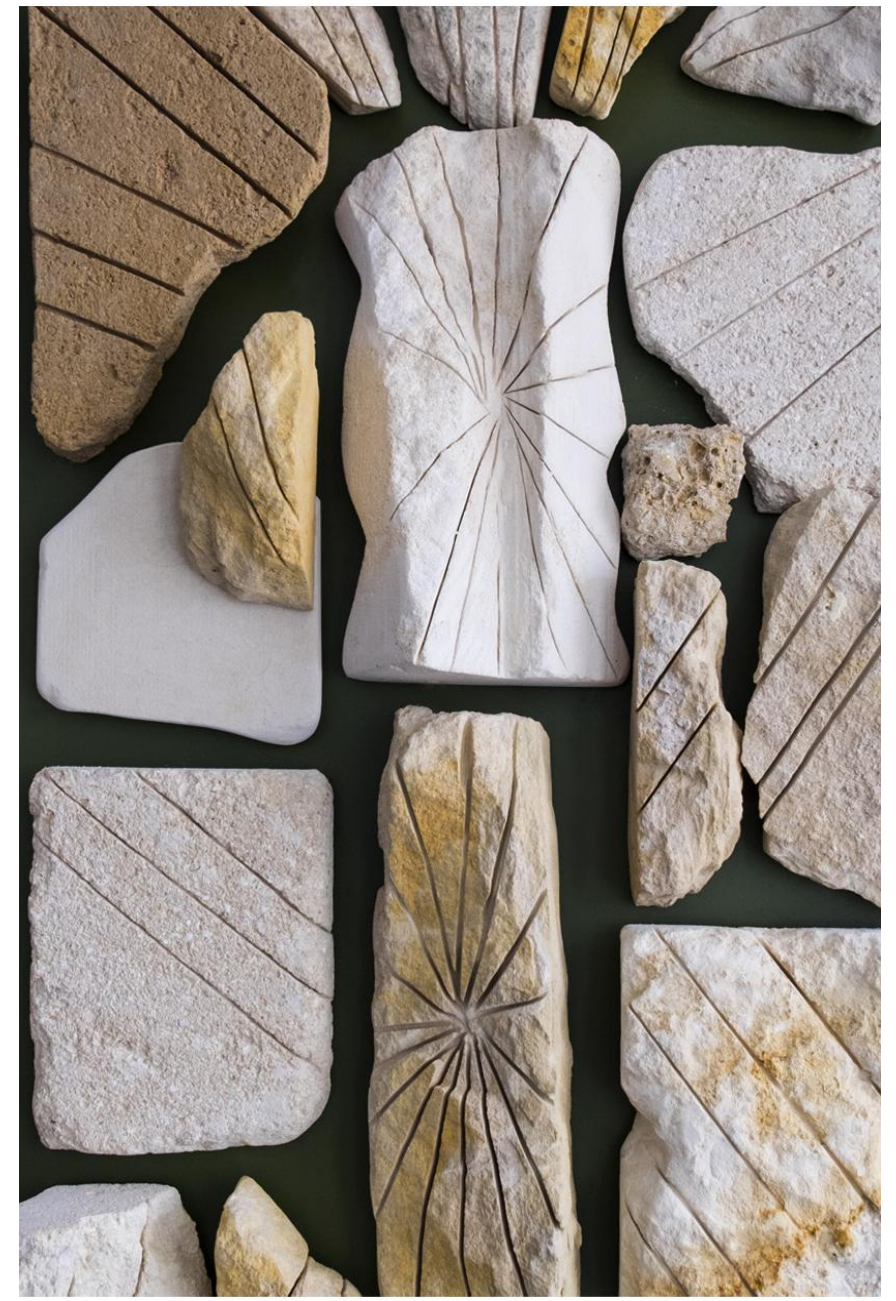
**TRYPTIQUE. Pic Studio - Commissioned by the Verrecchia Endowment Fund. 2022**

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**This architectural composition features 67 sculpted elements taken from quarry and building site waste rock. Raw, smooth, fossilized or engraved like small independent sculptures, it is also, with its perspective lines, a mineral trompe l'oeil, a free interpretation and homage to the wall trellises of French gardens, creating symbolic openings conducive to the escape of the imagination.**

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**Materials: Sedimentary stone. Limestone.**









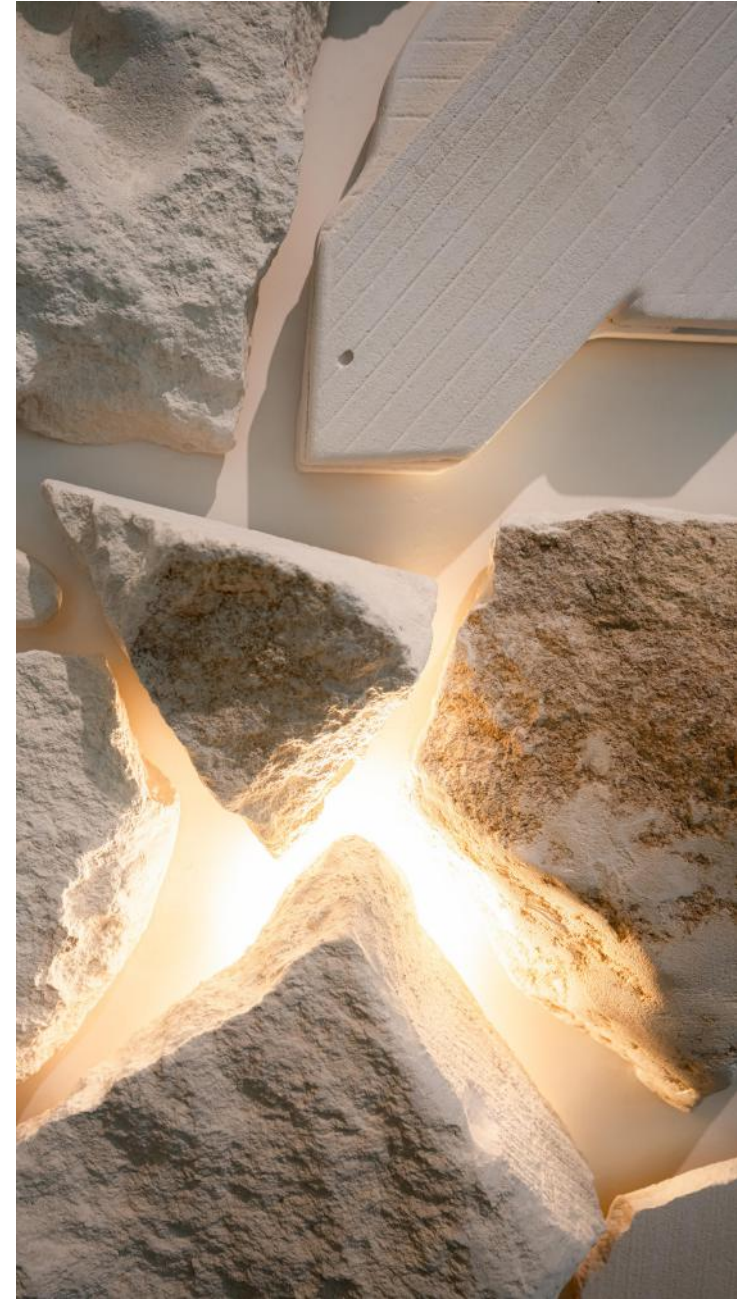
**PLAYGROUND. Pic Studio - Commissioned by Fonds de dotation Verrecchia - Paris. 2023**

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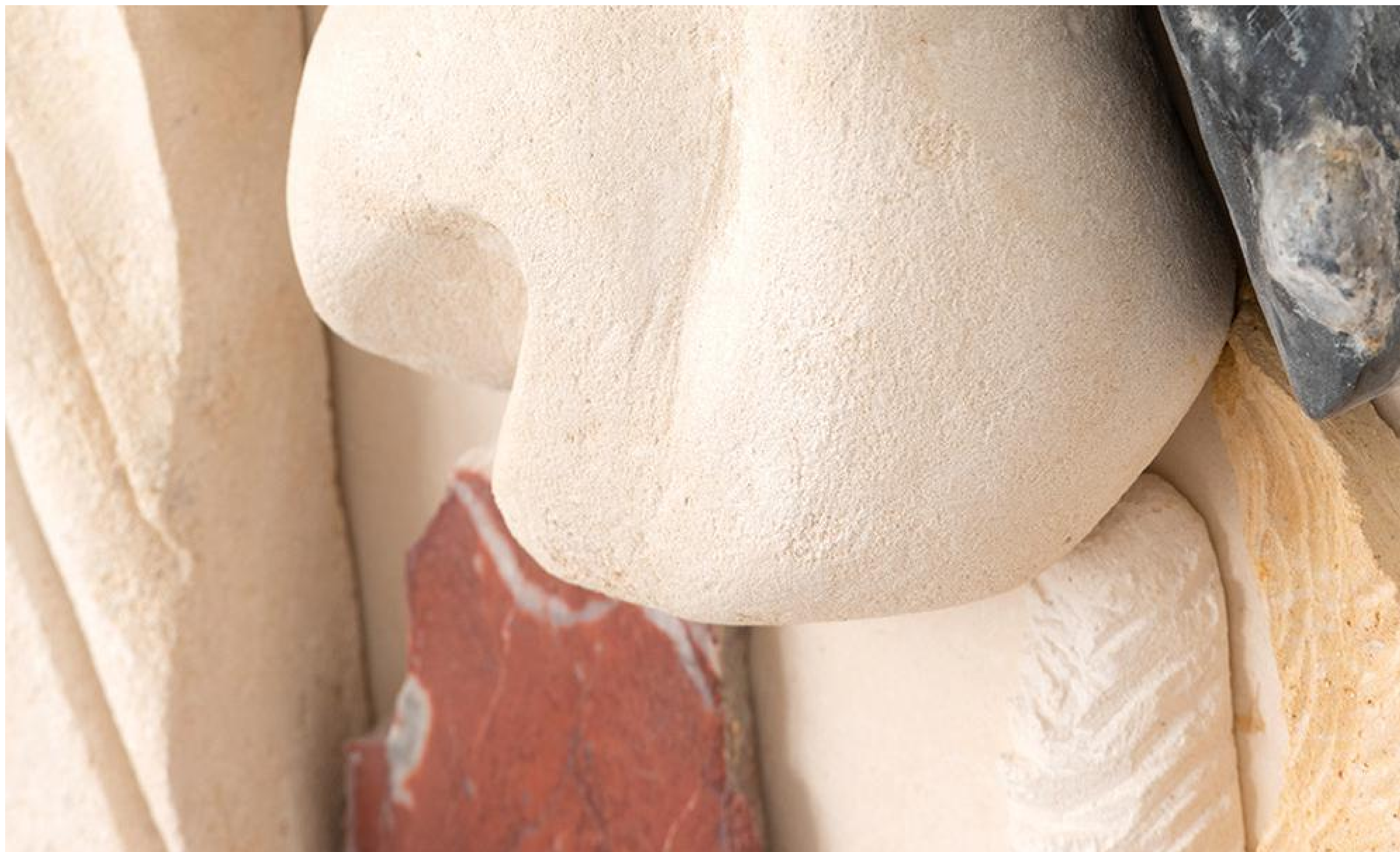
**Playground highlights the intrinsic beauty of matter, a compositional game that could be infinite. Textures and shapes converse with smooth graphic forms, sublimated by indirect lighting evoking auroras on mineral landscapes.**

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**Materials: Limestone**









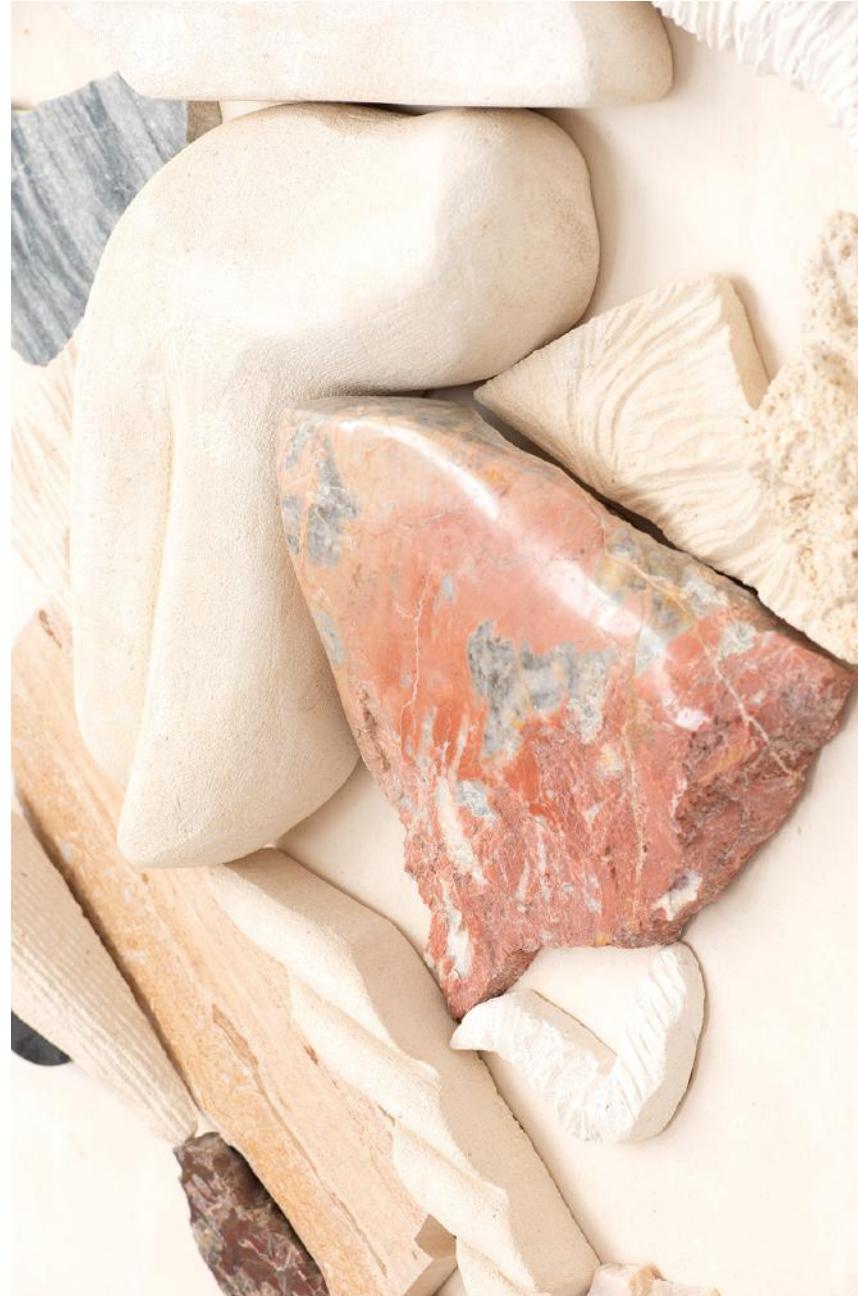
**MURALS. Collaboration with Camille Coélon- Pic Studio - Versailles. 2022**

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**These compositions are a tribute to the sculptural principle that we develop at Pic Studio, that of the exquisite corpse. An interplay of extruded forms, ornamental fragments, rock cut-outs, engraved mortar elements, cliff crusts, core slices.**

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**Materials: Sedimentary stone. Limestone. Marble. Mortar.**









**CHORA. Terra Remota. Spain. 2022**

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My sculptural proposal for Terra Remota plays on the notion of territory, the characteristics of this land, its geology, vegetation, and the imprint and work of man that redraw the landscape. Chora means «Territory» in ancient Greek, and also refers to the Emporda region, which was conquered by the Greeks in 551 BC.) This monumental work, weighing 12 tonnes and standing 3.50 m high, is rooted in this land, and its motifs and facets engage in dialogue with the topology of the site, the light and the wind.

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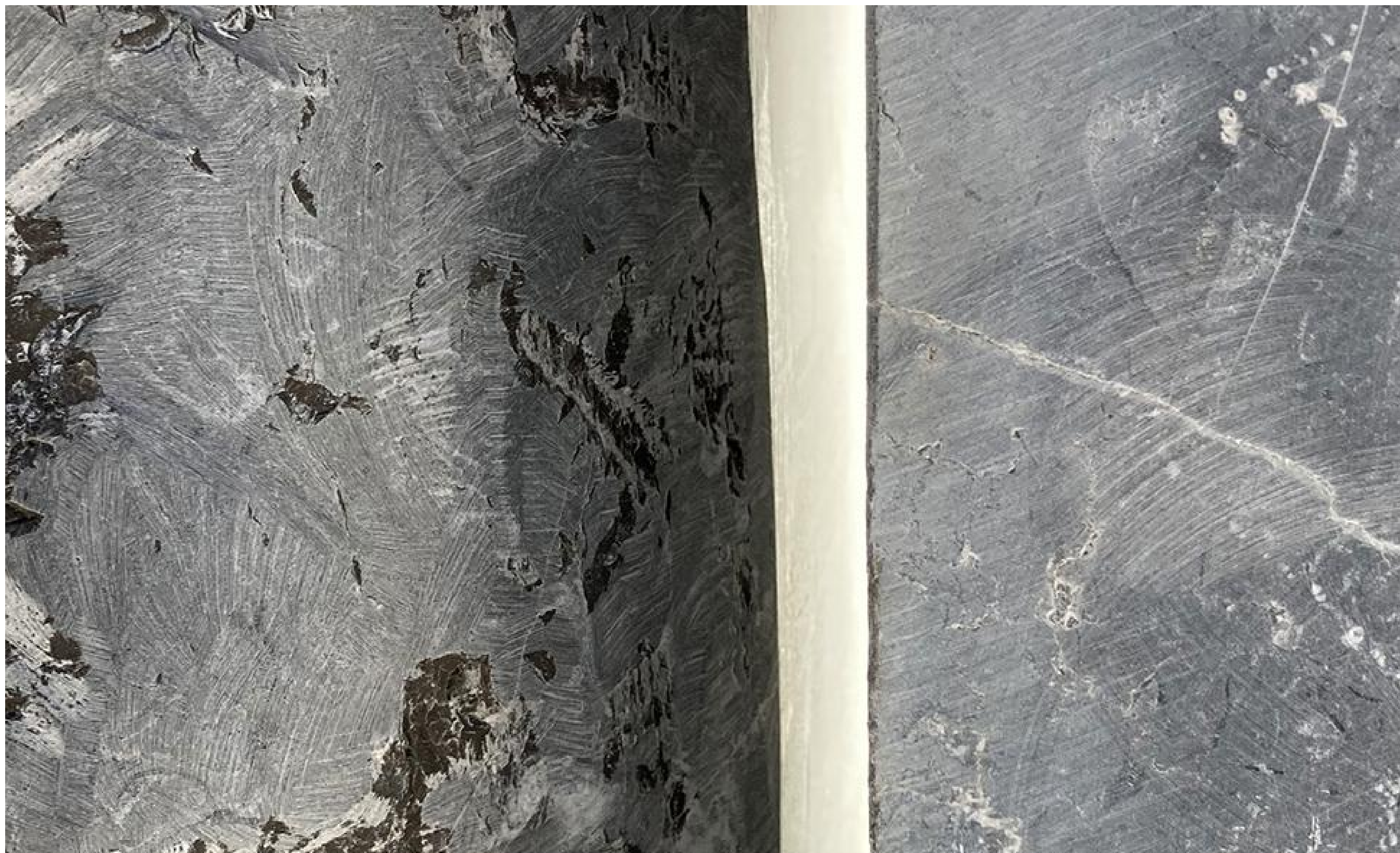
Variations sur Chora is a corpus of 5 pieces freely inspired by the monumental work Chora created for Terraremotat, in which I develop the same play with the inherent form of the block, the engraving of graphic lines in homage to vines, olive trees, the sun filtering through the vegetation and clouds. Each piece rests on a sculpted and engraved base, created from the scraps and dust generated by the sculpture, enabling the creation of a mortar and the continuity of the block in another form for a total work of art.

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**Materials: Limestone**









**LAPIAZ. Megève. 2022**

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**This is an ode to the mountains, a tribute to the spectacular mineral formations of the surrounding mountains, and more specifically to the extraordinary Platé desert: this desert is a Lapiaz, a particular geological formation resulting from the melting of the glacier, creating a strangely patterned, sinuous limestone expanse over several kilometers in a lunar landscape. This project is a manifesto of inspiration and production with geology, material and local life forces. With each of my projects begins the quest to know where and how I can obtain the material without having an impact on the environment through a new extraction process. It's also the quest for the people who will surround me in this adventure.**

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**Materials: Limestone**









**ARTEFACTS. Nuit Blanche. Mayenne. 2021**

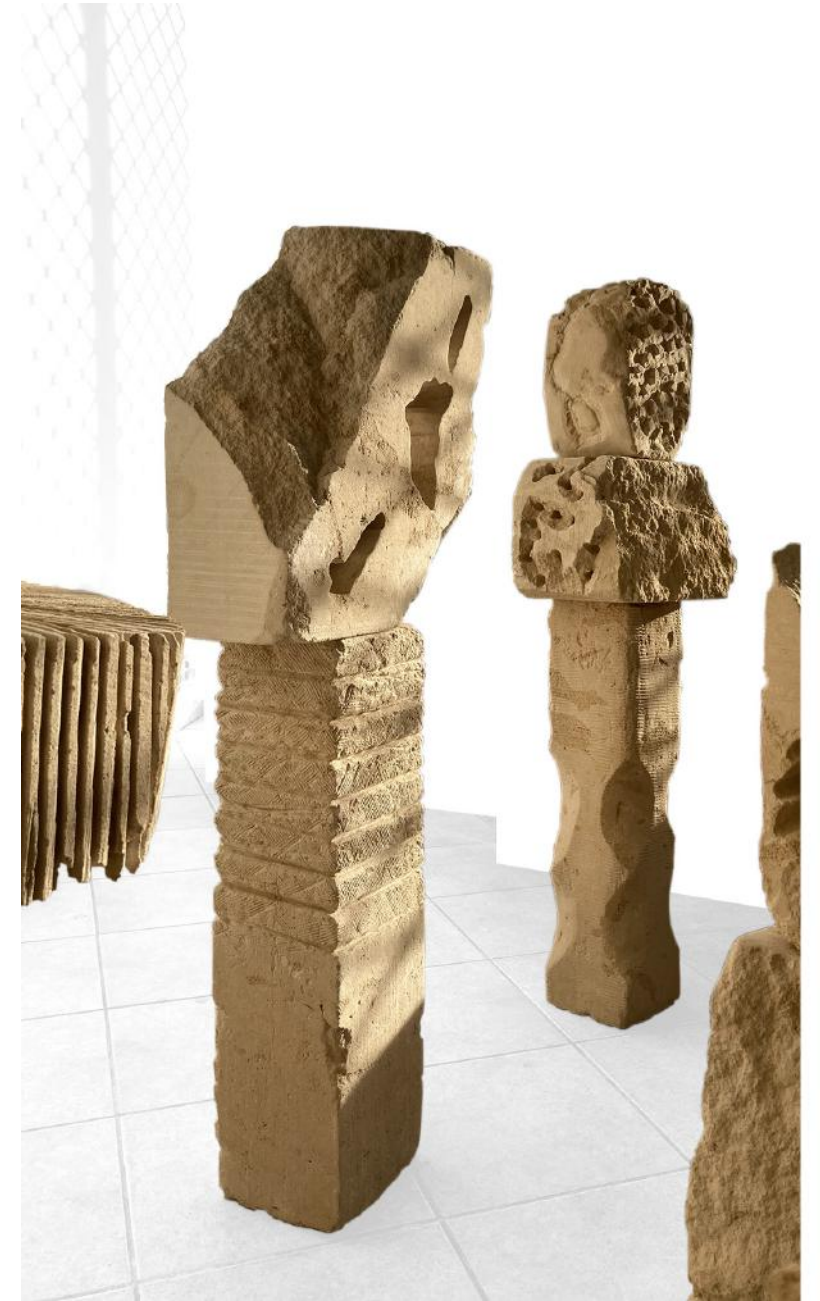
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**Artefacts is a corpus of 8 works created for an in situ installation in the Merovingian crypt of the Musée du Château de Mayenne as part of the Nuit Blanche Mayenne organized by @cac.lekiosque and curated by Mathias Courtet. These artifacts play with the notion of trace: have they been there for centuries, are they architectural elements, objects of worship, tools, etc. What fascinates?**

**The connection with these everyday objects that inscribe us in this long history of evolution, of human transmission, the excitement of discovering a treasure, or more simply the mystique and sacredness of the form that has been created by the slow transformation of materials over time. It's also the mirror question of what will remain of our contemporary objects and productions, and the choice of noble and simple materials in the sense that they will stand the test of time, and their poetic and universal dimensions.**

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**Materials: Limestone.**









**SAHAR. Artistic residence, Riad jardin secret - Marrakech. 2023**

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**Sahar is magic, a tribute to the incredible stones gleaned at the foot of the Atlas Mountains, to the magnificence of Berber jewelry and art where everything is a symbol, to the finesse of the craftsmanship of coppersmiths, to the vibrant beauty of this country.**

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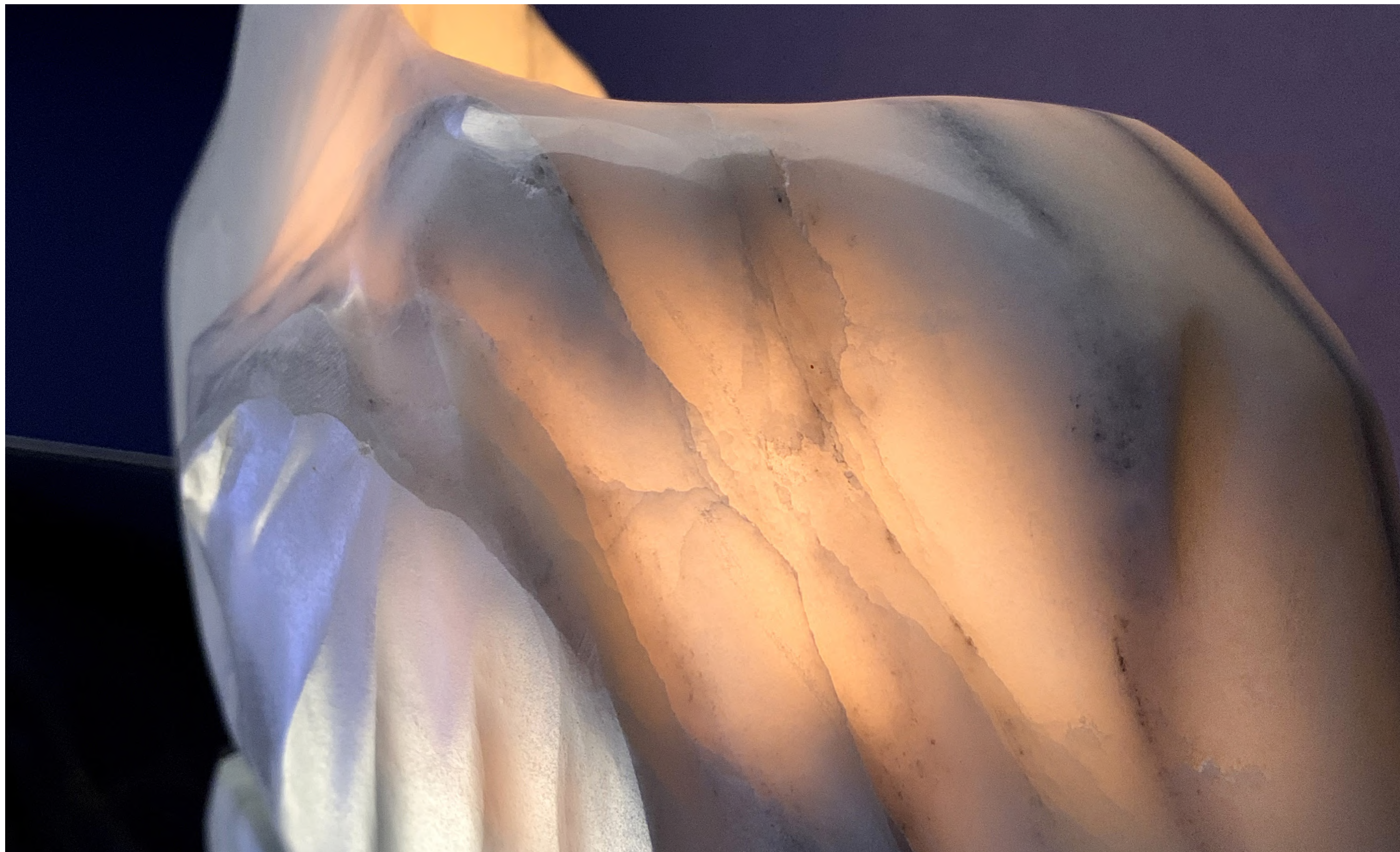
**The collection is in full development, can't wait to show you more.**

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**Materials: Desert stone, brass**









**VAGUE. Quand les sirènes se taisent exhibition - Paris. 2023**

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**Luminous sculpture. Unique piece.**

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**Materials: Marble limestone**









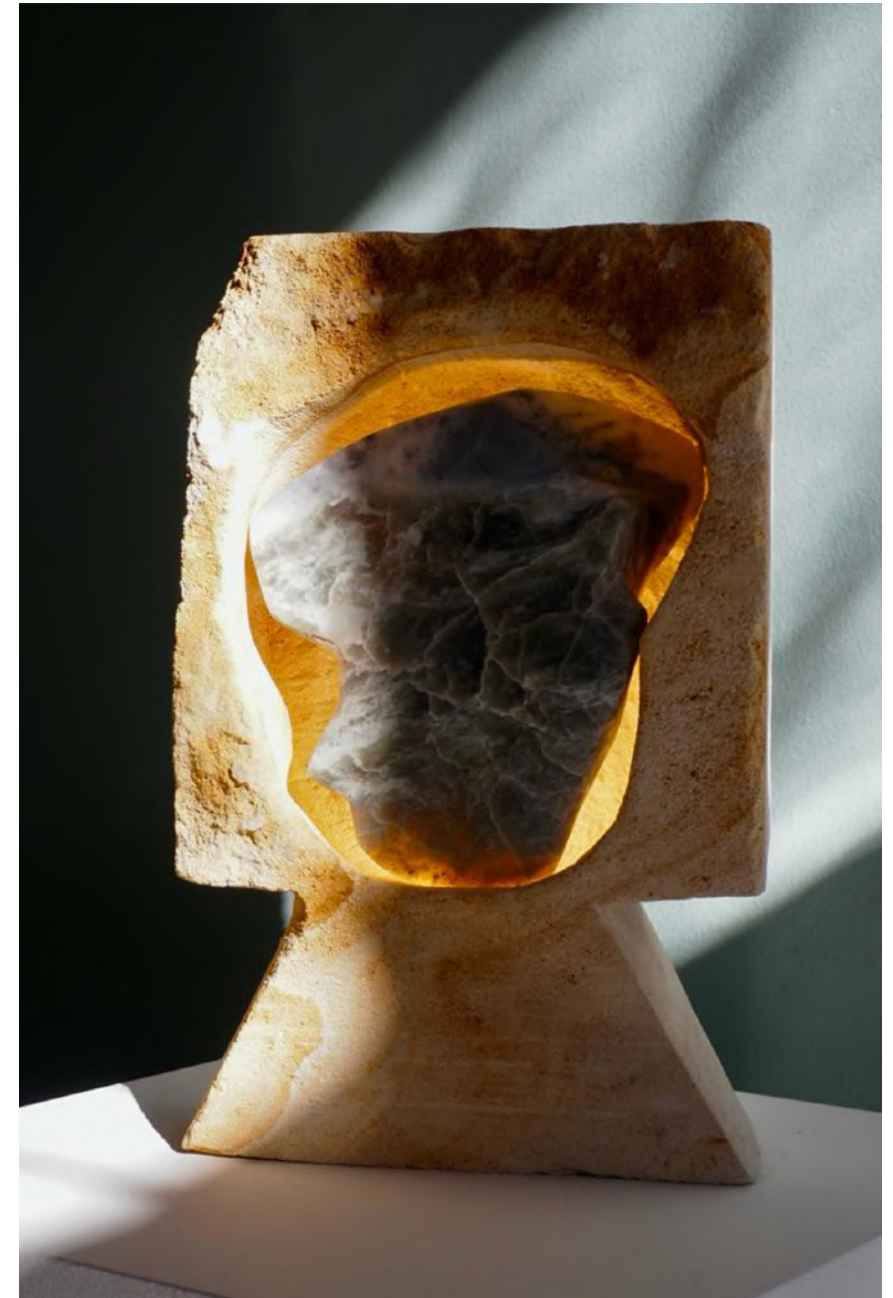
**NUÉES. Mémoire, Désir exhibition - Aix-en-Provence. 2022**

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**Les Nuées, show the richness of the dialogue between different types of stone: the raw receptacle material combined with the diaphanous lightness of forms as if captured in these jewel cases.**

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**Materials: Limestone, Marble limestone**





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**Materials: Limestone, Marble limestone**









**TÉTHYS. Villa Noailles, Hyères. 2021.**

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**THETHYS** is a body of work that brings together the sedimentary rock I've been experimenting with for the past year and a half and my passion for shells, which I glean and collect just as much as stones or plants. **Téthys** is a primordial divinity; her name means «nourishing». She is the goddess of the sea in Greek mythology and personifies the fertilizing power of water. Daughter of Gaia (the earth) and Ouranos (the sky), she is the wife of Ocean and begat the 3000 rivers. These sculptures are to be discovered at the Villa Noailles as part of the Design Parade 2021. They are both photophores and, in some cases, receptacles for dried flowers. Hybrid works of art, they gently highlight the beauty of the natural elements, day and night.

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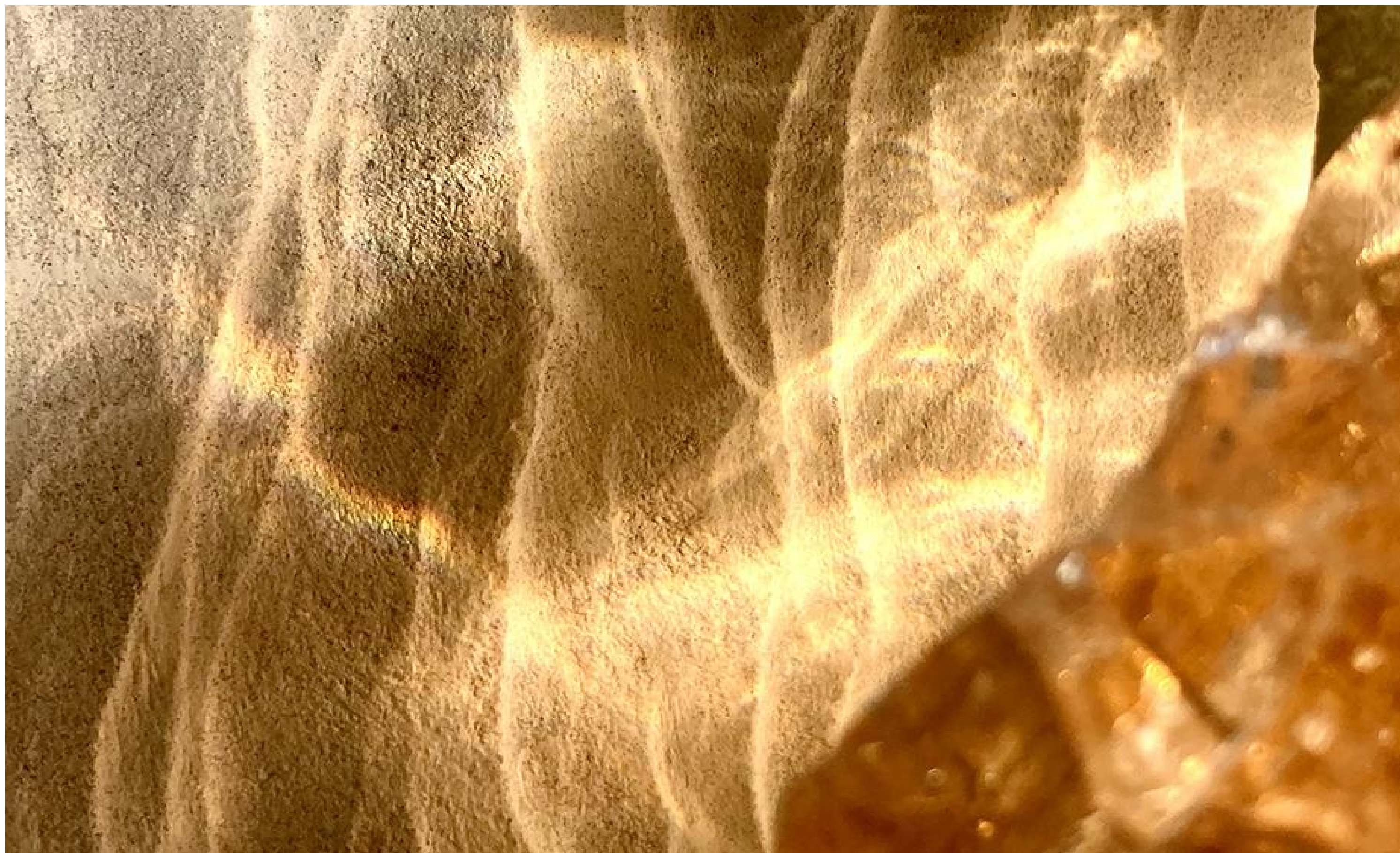
These pieces were created in the Verrecchias Endowment Fund residency workshop, where I experiment with off-cuts from this clay-limestone, which offers a range of colors from iridescent creams to amber ochres and a variety of textures.

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**Materials: limestone, shells.**





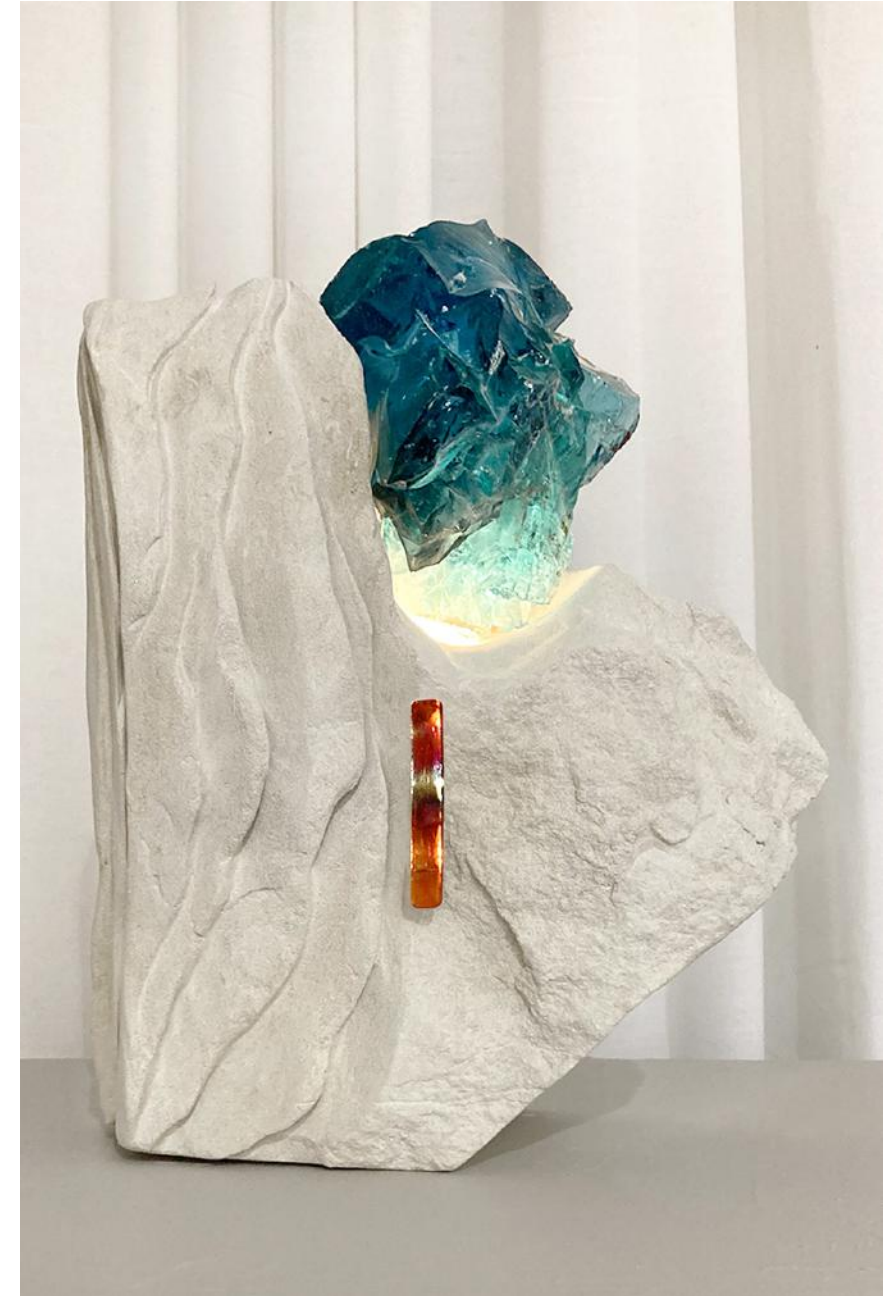




**CELESTIAL BODIES. Galerie Boon, Paris. 2021**

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**Materials: Limestone, glass, brass**









**RECEPTACLE. Atelier Tarkett. Paris Design Week. 2022**

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**The sculptural concept developed for this project is that of the Receptacle. a hollow, a wave, an undulation, a fold...**

**The receptacle is that space which awaits the other, the different, the counter-form to welcome, receive, deposit, curl up. Nature as well as our bodies are. The idea of a corpus of receptacle works was born of a trip we took during the scorching summer, to dry riverbeds revealing water-polished rocks and bare basins. It's also a tribute to the stones we find along the way, where rainwater creates mirrors, where the hand passes by to feel the curve and the desire to place a precious element there, as in a jewel case, springs forth.**

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**Materials: Limestone Marble / Marble.**









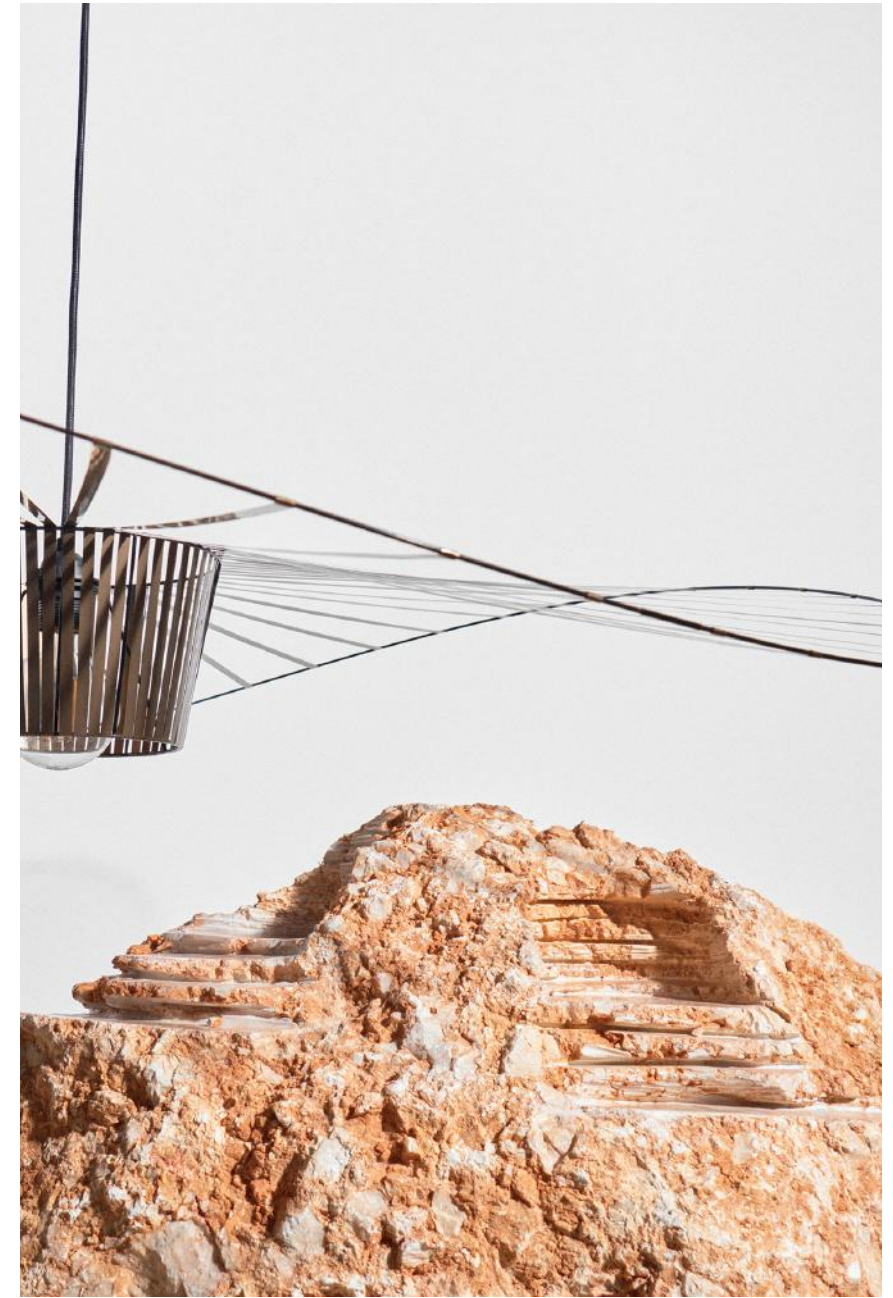
**UPSIDE DOWN. Collaboration with Petite Friture - Paris. 2022**

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**At the invitation of Petite Friture, my intention was to bring back the raw natural material from the quarries I work with, to create a dialogue but also a tension with the highly graphic and colorful elements presented for this Upside Down theme. each block was worked according to the design of the object presented, integrated into a sculptural proposal recreating mineral landscapes that respect the original form of the stone and sublimate it. Sculpture begins with knowledge of a territory and its geology, then comes the encounter with local quarries and the collaboration that stems from the desire to build bridges between disciplines.**

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**Materials: Marble Limestone, Limestone**









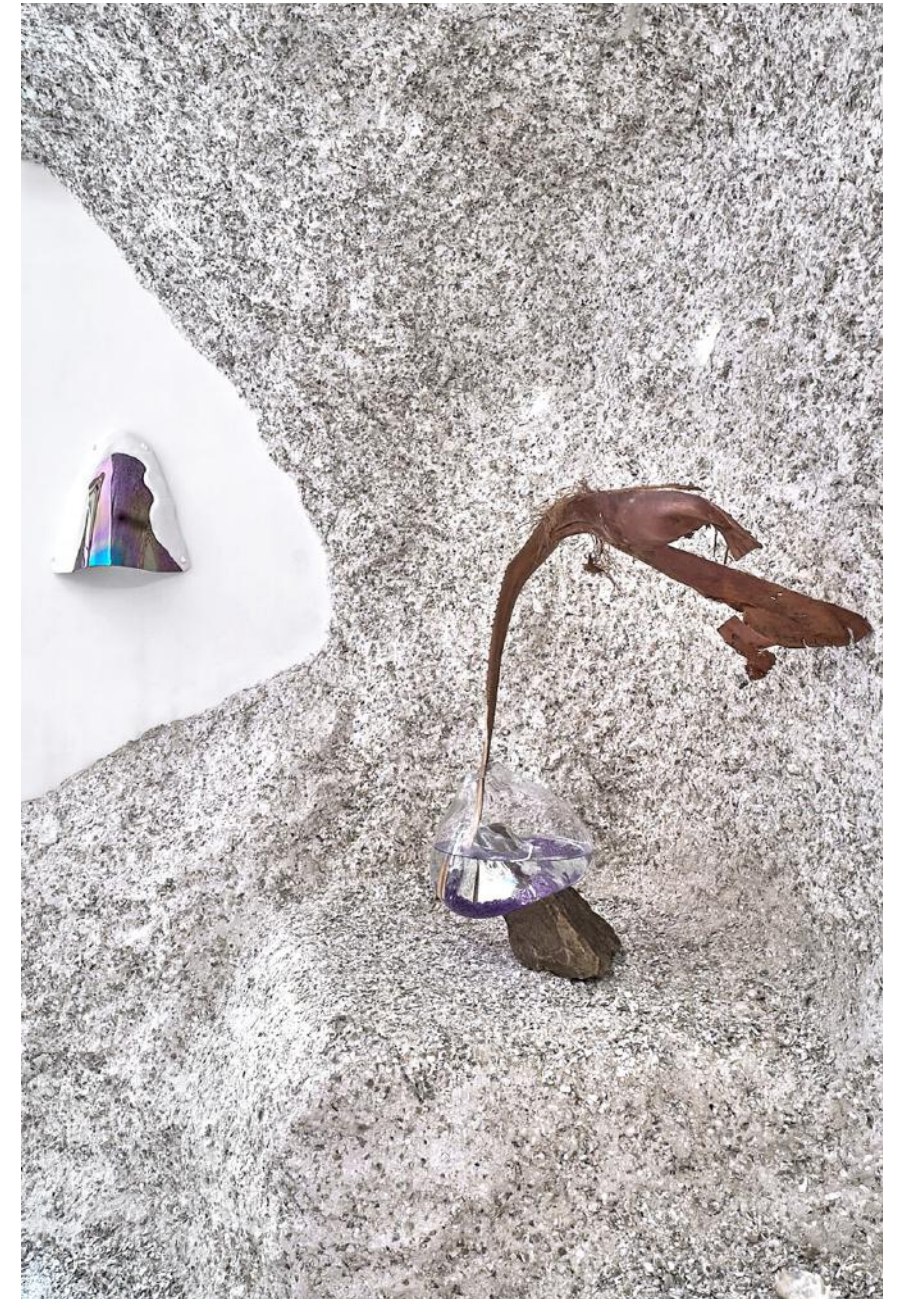
**APRICARI. Design Parade Toulon - Villa Noailles. 2019**  
**Special Jury Mention Award**

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**Apricari is an experimental project. It's a reflection on the future of the human species, its habitat and the materials it will have to live with. It's an optimistic, resilient scenario. Humans have always created, whatever the difficulties, finding the resources to express themselves, and will continue to do so. It's one of the most beautiful expressions of humanity.**

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**Materials used in this project: recycled shells . motorcycle body parts . product waste . natural sponges . glass and rocks . silkworm cocoons, organic honey bee resin, oak base, limestone**







**THANK YOU**