



## MAXIME LIS - INDUSTRIEL DESIGNER

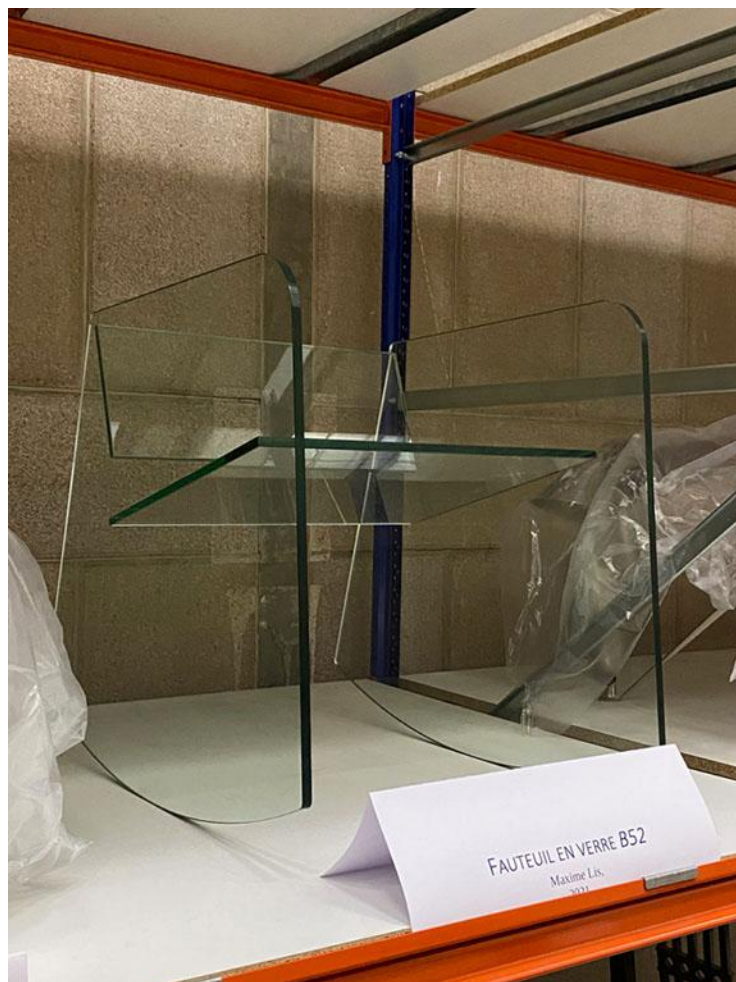
Maxime Lis is an industrial designer.

He making his way forward in the sector of the ordinary objects and sculpture. It is by assuming the environmental heritage and all the contemporary constraints that he approaches the production of objects with economy and logic: in 2019, he writes the manifesto *Acte Minimum*. Passionate and committed, he works the object as the necessary or prognostic extension of our body with a very basic approach on the need. Beyond the formal subjectivity, a work of industrial transparency and global economy is adopted for the design of each project: shoe horns, hotel furniture, sculpture, mirrors, cups (tableware), urban furniture, puzzles, social projects... A very broad spectrum of application where each production is accompanied by a communication allowing the explanation of his approach, to diffuse it and thus to support a collective awareness. Mediation, teaching, press... Each intervention allows the transmission of the acquired values, to maintain the debate and to build the extension of the *Minimum Act*



*Eliminate the superfluous*





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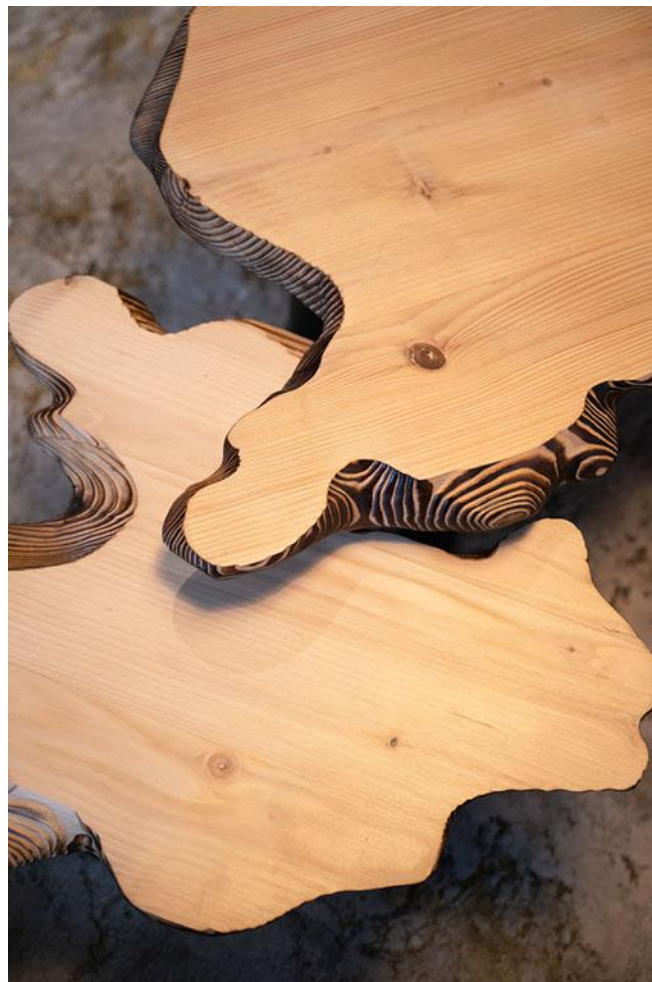
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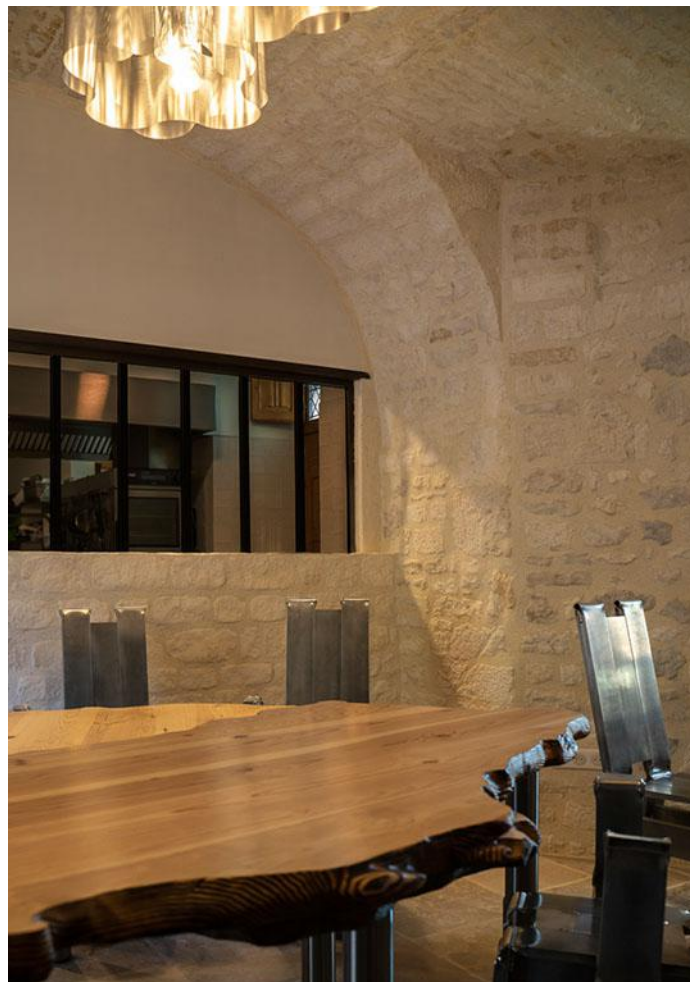




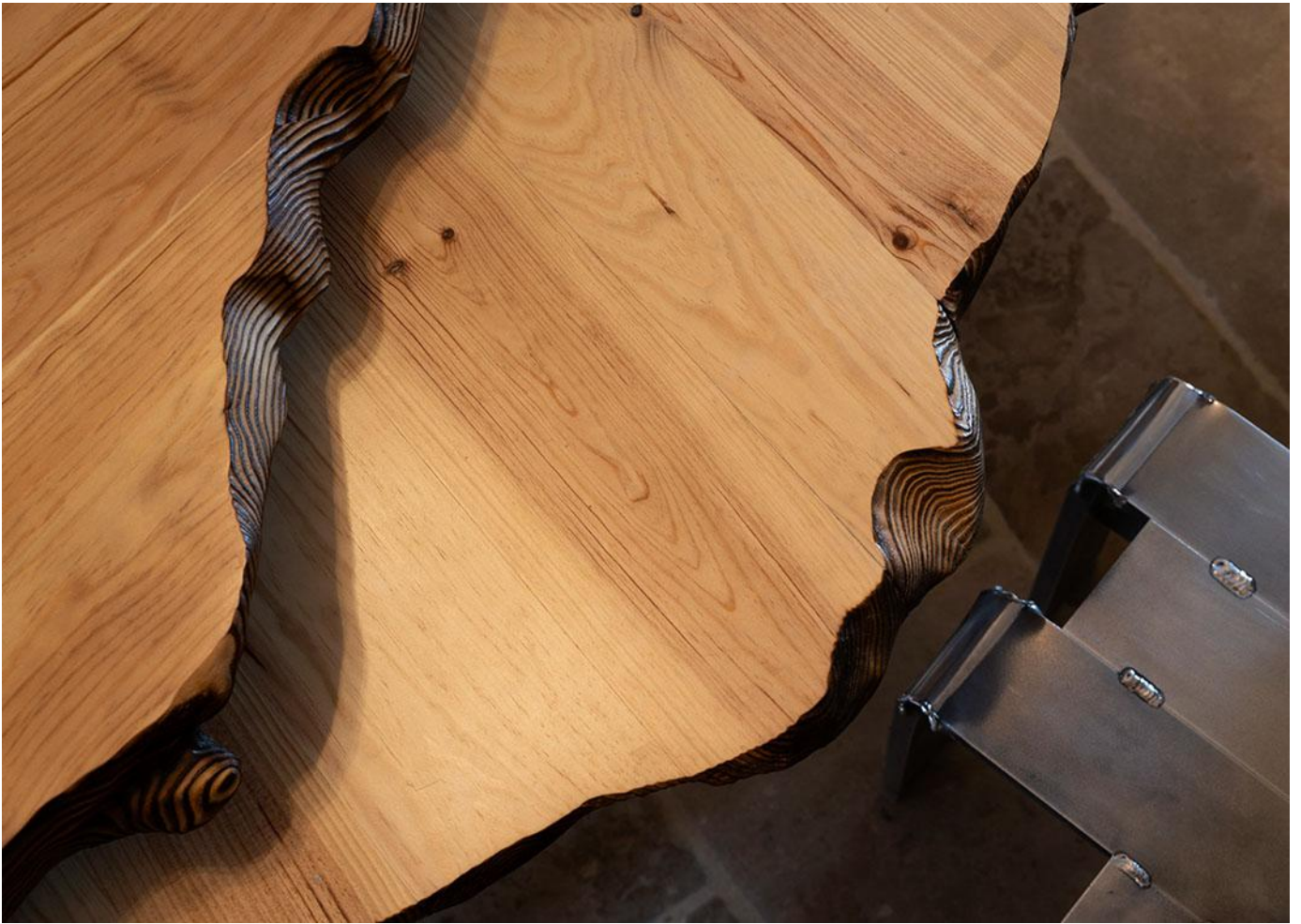


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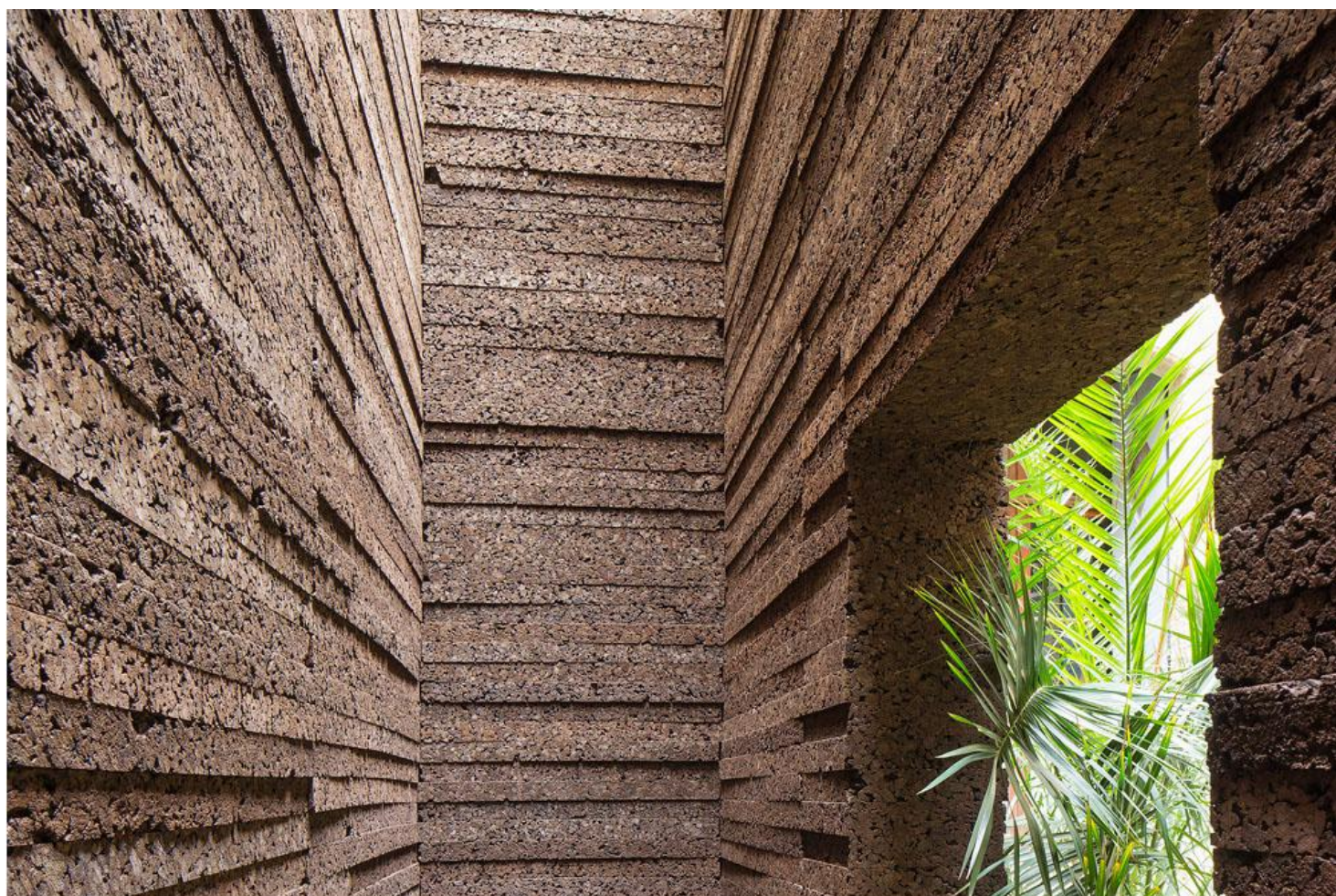


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# Les Arts Décoratifs inaugurent une résidence au musée Nissim de Camondo

Communiqué de presse

Résidence du musée Nissim de Camondo © La Art Direction / Christophe Dillière



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