



### Henar Iglesias - Feather artist

Her art takes its source from the amantecas, the pre-Columbian artists who perfected the artistic and decorative technique of working with feathers.

This ancient and unique know-how uses feathers to create works such as headdresses and mosaics.

During the 16th century, Spanish conquerors, impressed by art from the New World, sent pieces back to Spain. Creative exchanges with Europe increased and gradually transformed how feather artists worked.

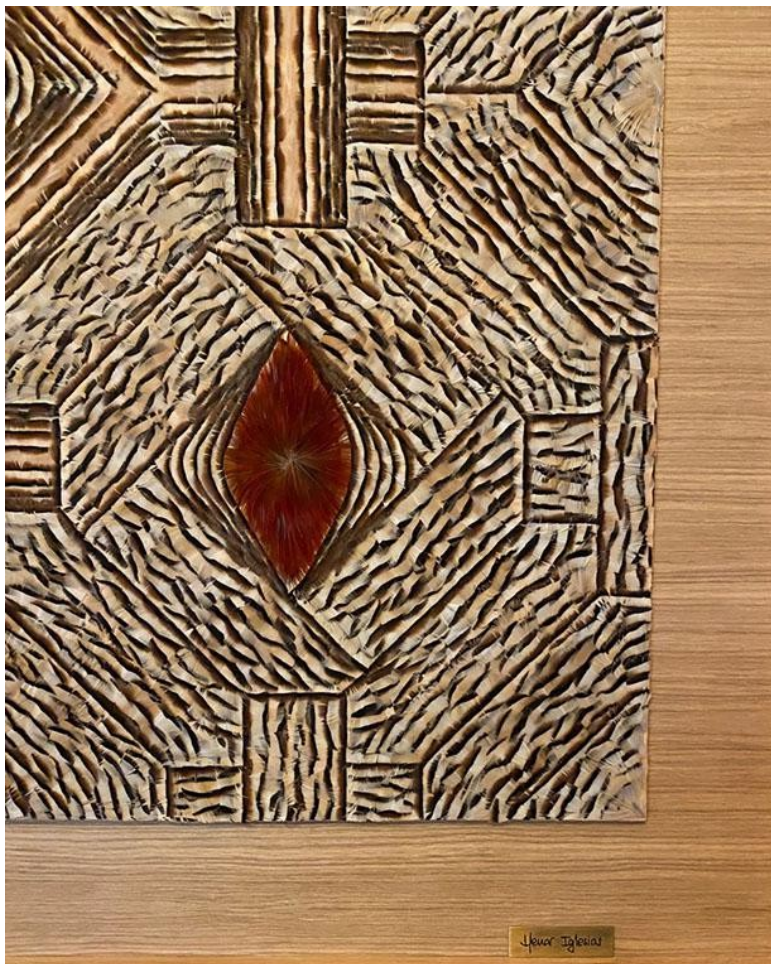


For Any request please call Eric Hennebert on + 33 6 60 13 96 3

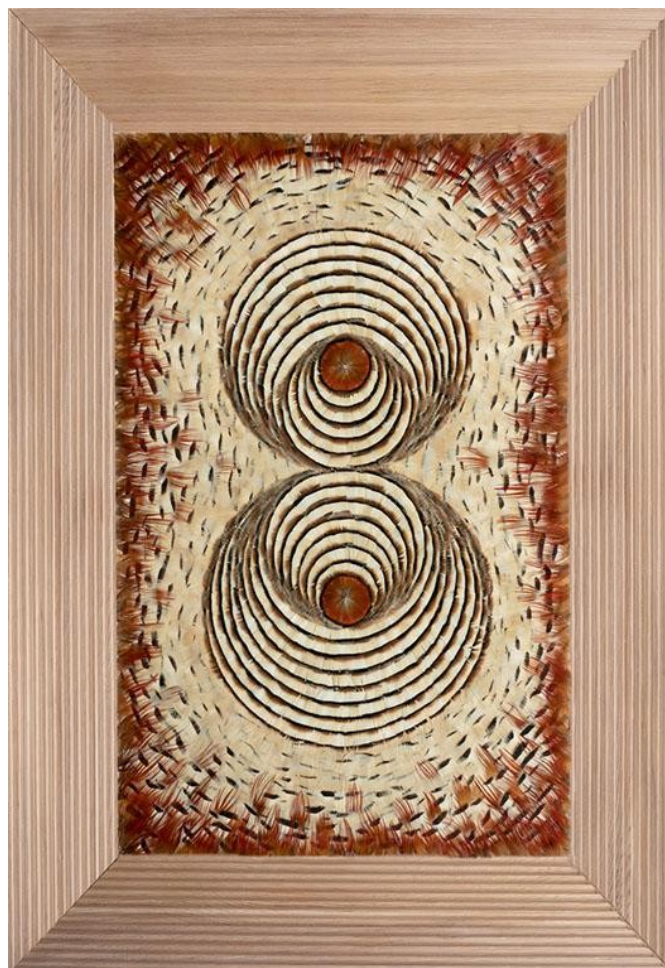












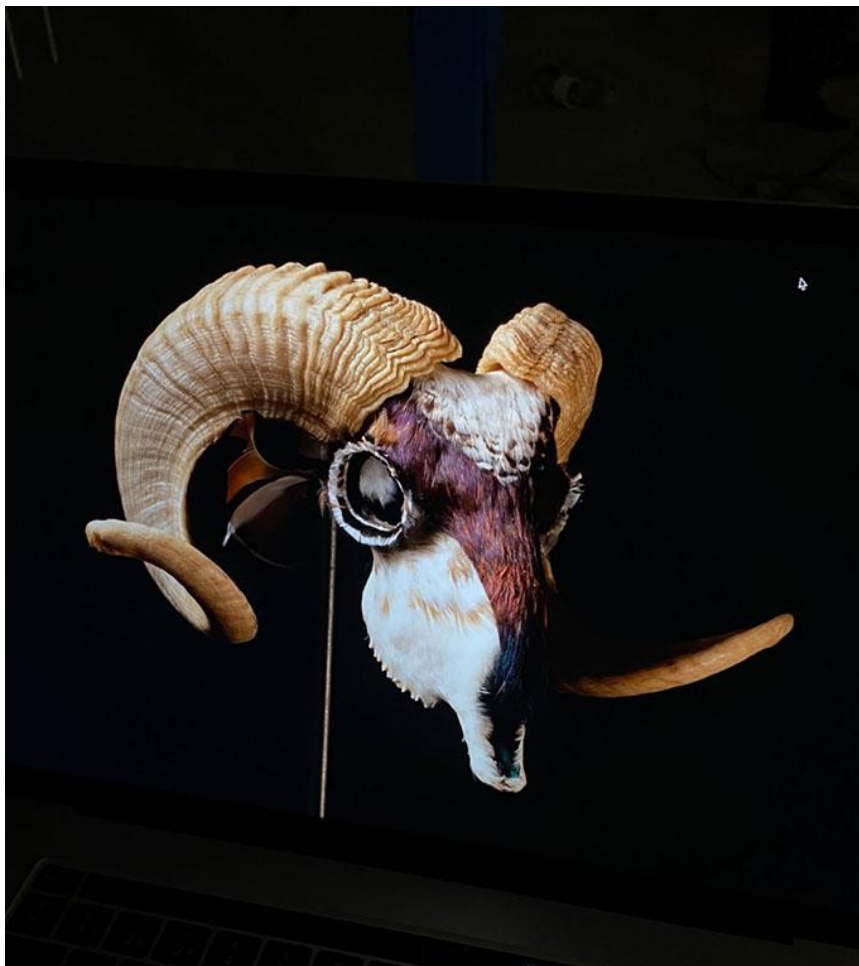












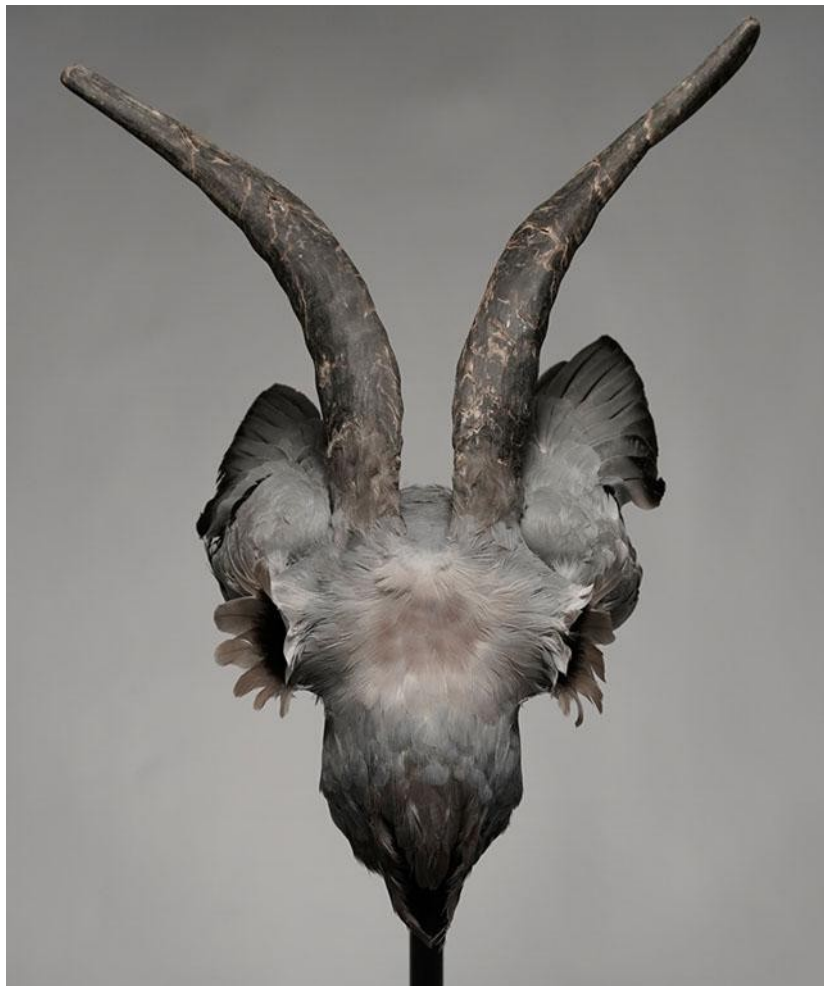








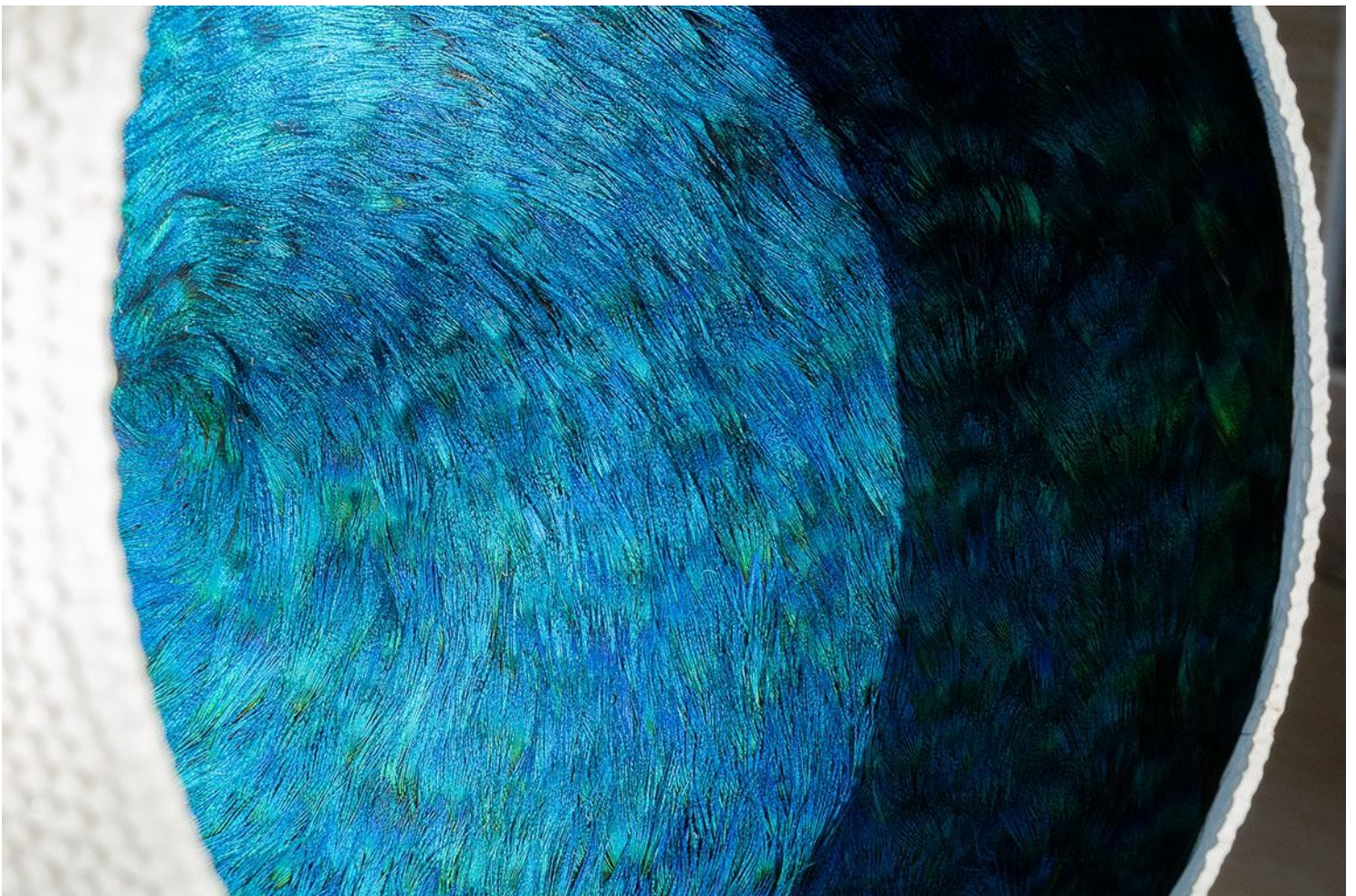
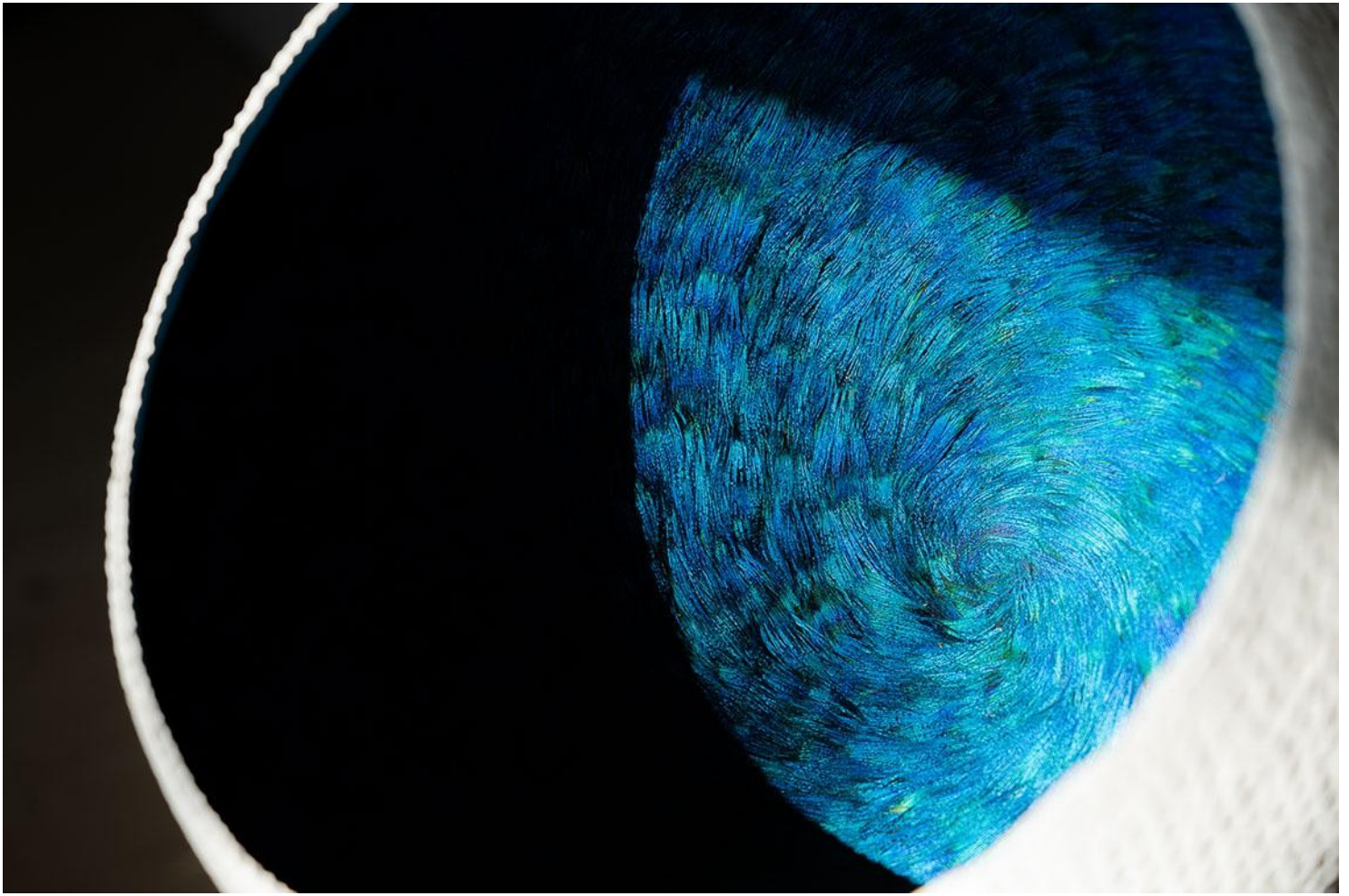








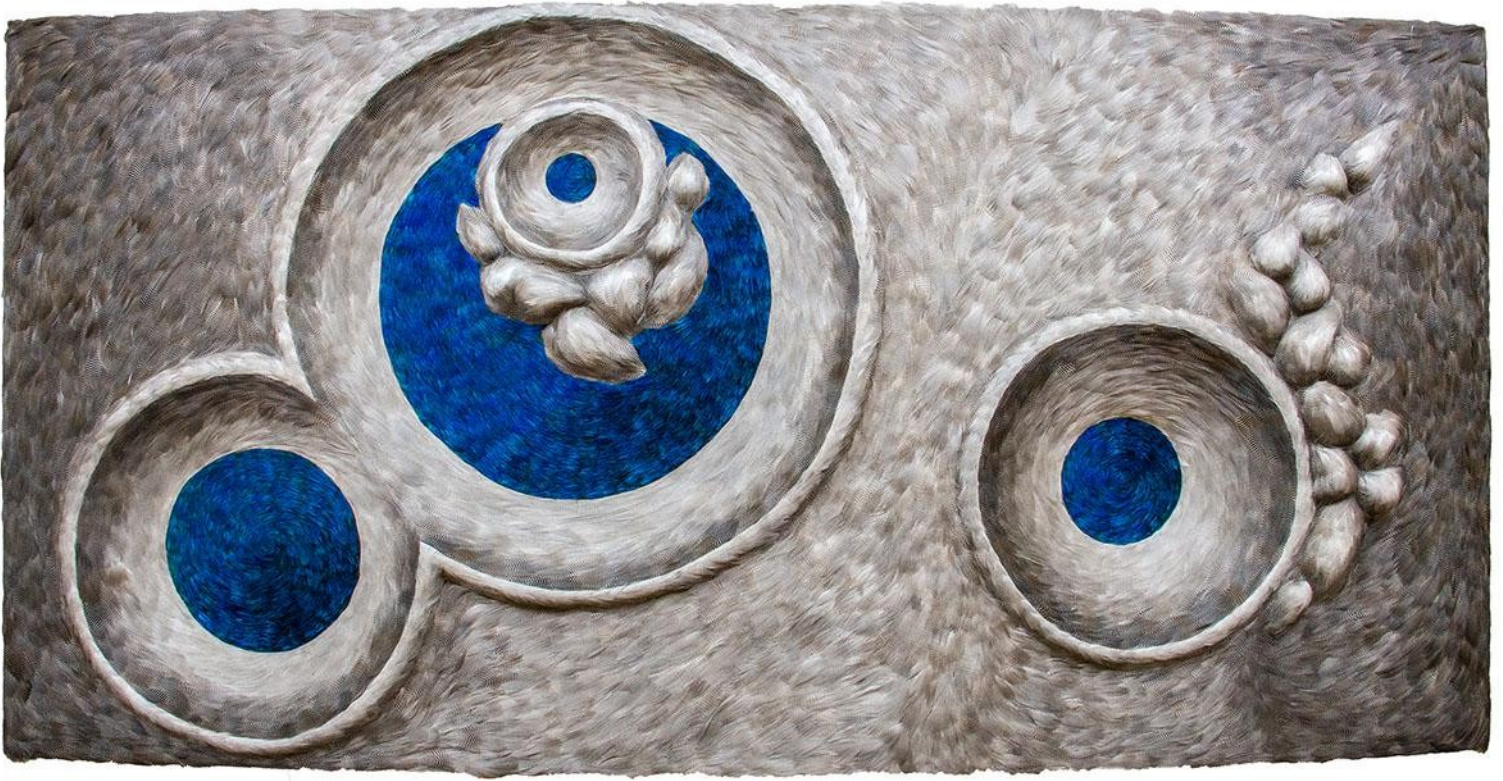




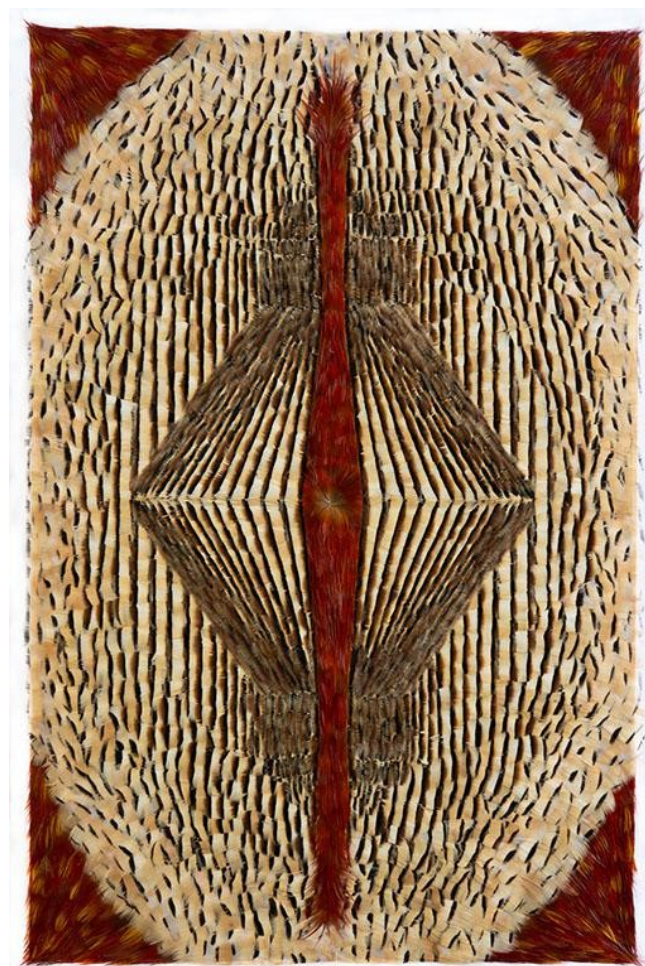




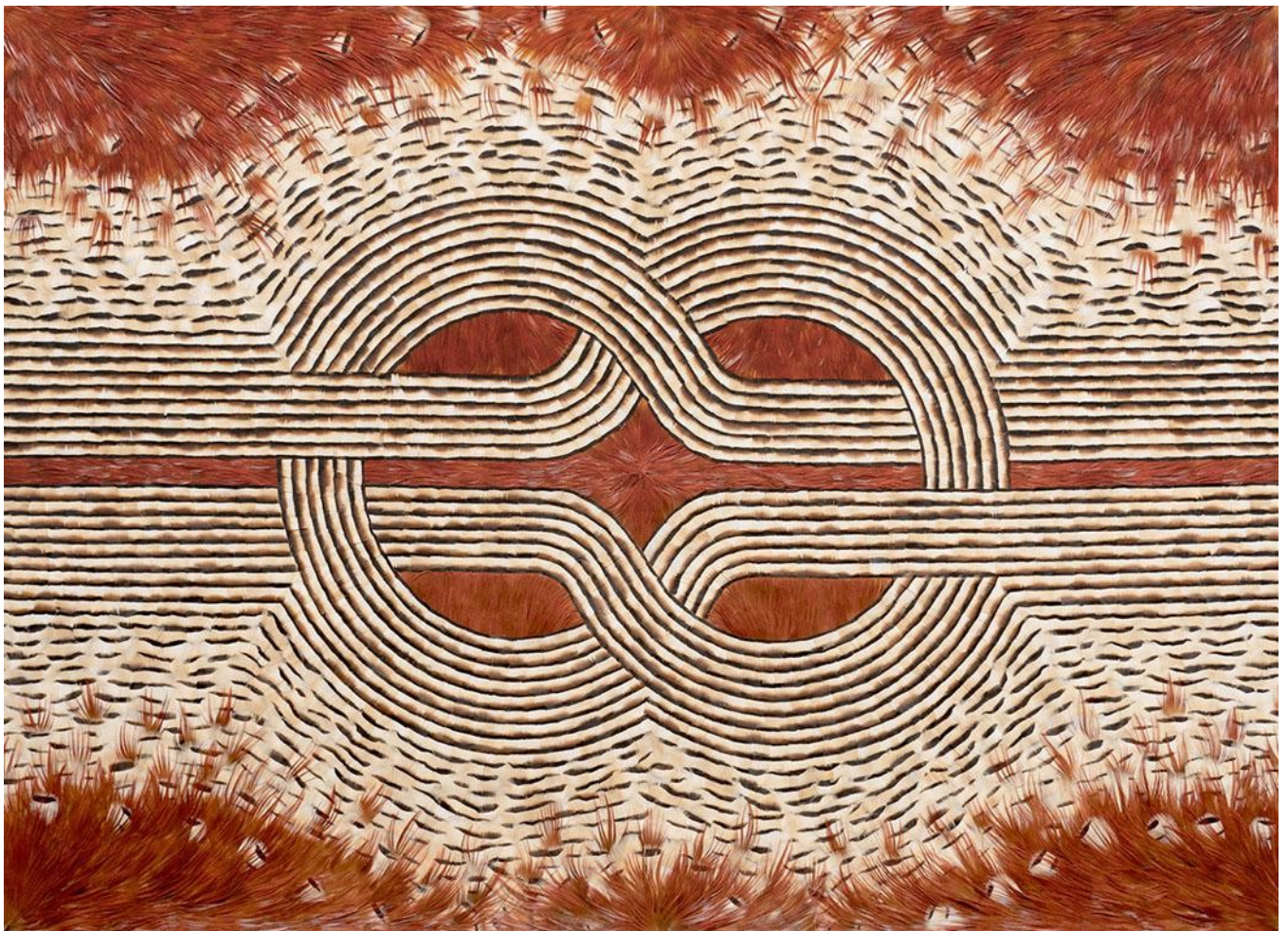




























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